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ABSTRACT

Designed to expose young readers to a wide variety of literary genres, this annotated bibliography provides a list of approximately 700 recently published adolescent literature selections representative of the universal themes in literature. Selections are divided into sections of folklore, drama, poetry, non-fiction, and fiction (the most extensive). The annotated bibliography is designed to assist teachers and students in improving the breadth and quality of reading in Iowa's high schools. Many of the titles in the annotated bibliography were published in the 1980s. (RS)

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Annotated Bibliography for High School Reading

A Suggested Bibliography for 9-12 Students

Revised Edition

Compiled by

Lory Johnson and Betty Jo Buckingham

State of Iowa
Department of Education
Grimes State Office Building
Des Moines, Iowa 50319

1992

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INTRODUCTION

Over the past several years we have become increasingly convinced that there is a need for a list of titles to answer requests and to stimulate teachers and students to read more widely and to choose quality literature in a period when mediocrity in literature is rampant. In the deluge of children's and young adult books published annually, critics have stated that few titles will survive "the test of time". We have, therefore, attempted to provide an exemplary list representative of the universal themes in literature and designed to expose junior high and middle school readers to a wide variety of the genre found in drama, poetry, nonfiction and fiction. No attempt has been made to enumerate all the good literature available in the classics, modern classics and potential classics. We hoped only to offer a bibliography of titles which are examples of the literature today and yesterday which are worthwhile reading. We have tried to make our list long enough to provide many good choices. There was no thought on our part that any student should expect or be expected to read all of these titles. ***Inclusion in this bibliography does not represent endorsement of a title or its topic by the Iowa Department of Education.***

We hope, however, our list will assist teachers and students in improving the breadth and quality of reading in Iowa's junior high and middle schools. The compilers of this high school (9-12) bibliography will issue a revised junior high/middle school bibliography, **Annotated Bibliography for Junior High/Middle School Reading** later in 1992 , an **Annotated Bibliography for Upper Elementary**, in 1993 and an **Annotated Bibliography for Lower Elementary**, in1990. Beginning in 1992, new titles in the series will be available only on computer disk. The basic edition will be Microsoft Word on the Macintosh with Microsoft Works (Macintosh) and Word Perfect (IBM) available. For a copy of any bibliography, please send an initialized disk in a self-addressed, postage paid mailer to Annotated Bibliography, Department of Education, Grimes State Office Building, Des Moines, Iowa 50319 and specify the edition desired.

ANNOTATED BIBLIOGRAPHY FOR HIGH SCHOOL READING

FOLKLORE

AFRICAN FOLKTALES; TRADITIONAL STORIES OF THE BLACK WORLD

Selected and retold by Roger D. Abrahams. Pantheon Books, 1983. Abrahams, a distinguished folklorist, has collected around 100 tales from Africa south of the Sahara.

ARAB FOLKTALES

Translated and edited by Inea Bushnaq. Pantheon Books, 1987. Animal stories, magic stories, religious instruction, ghost stories and stories of mischief and trickery are represented.

BEAUTIES, BEASTS, AND ENCHANTMENT; CLASSIC FRENCH FAIRY TALES

Translated and with an introduction by Jack Zipes. New American Library - Dutton, 1991. Thirty-six fairy tales representative of a literary tradition addressed to adults in the 17th and 18th centuries in France.

THE FOLKLORE OF AMERICAN HOLIDAYS

Edited by Hennig Cohen and Tristram Potter Coffin, Gale Research, 1987. Over 400 poems, riddles, beliefs, legends, songs, dances and games for over 100 festivals and other calendar occasions.

HOMESPUN: TALES FROM AMERICA'S FAVORITE STORYTELLERS

Edited by Jimmy Neil Smith. Crown, 1988. Twenty-one recognized American storytellers are represented in this collection which will appeal to persons interested in the performing arts or in folklore.

NORTHERN TALES; TRADITIONAL STORIES OF ESKIMO INDIAN PEOPLES

Pantheon Books, 1990. Stories from the native peoples from Alaska, Greenland, Russia, Canada and the polar regions reflects the cultures and diversity of these peoples.

SIDEWALKS OF AMERICA: FOLKLORE, LEGENDS, SAGAS, TRADITIONS, CUSTOMS, SONGS, STORIES AND SAYINGS OF CITY FOLK

Edited by Benjamin A. Botkin. Greenwood, 1977, reprint of 1954 edition. A fascinating pot pourri of city folklore.

STORYTELLERS: FOLKTALES AND LEGENDS FROM THE SOUTH

Edited by John A. Burrison. University of Georgia Press, 1989. Drawing on traditions of Native Americans, African Americans, European Americans and the South's "rural narrative art", Burrison presents 260 tales and legends.

TALK THAT TALK: AN ANTHOLOGY OF AFRICAN-AMERICAN STORYTELLING

Edited by Linda Goss and Marrian E. Barnes. Simon & Schuster, 1989. Black storytellers are honored in this collection which ranges from slave stories to animal legends to rap routines. They "define the African American experience" according to Booklist.

A TREASURY OF IRISH FOLKLORE; THE STORIES, TRADITION, LEGENDS, HUMOR, WISDOM, BALLADS AND SONGS OF THE IRISH PEOPLE

Revised edition. Edited by Padriac Colum. Crown, 1969. Out of print. Colum, a noted Irish author offers 300 stories and 30 ballads of the Irish.

A TREASURY OF NEW ENGLAND FOLKLORE: STORIES, BALLADS AND TRADITIONS OF YANKEE FOLK

Edited by B. A. Botkin. Crown, 1989. Out of print. Heroes, sages, tricksters, eccentrics are represented in the tales, songs and myths of New Englanders. Botkin also collected A TREASURY OF SOUTHERN FOLKLORE and A TREASURY OF WESTERN FOLKLORE also out of print.

YIDDISH FOLKTALES

Edited by Beatrice Silverman Weinreich. Pantheon, 1988. Published in cooperation with the YIVO Institute of Jewish Research, this is a collection of fairy tales, legends, moral allegories, ethical messages, etc. celebrating the Yiddish culture of long ago.

Aesop

AESOP'S FABLES

Many editions and versions. These simple animal tales reveal a universal message concerning human behavior.

Blair, Walter

TALL TALE AMERICA; A LEGENDARY HISTORY OF OUR HUMOROUS HEROES

University of Chicago Press, 1987. Captain Stormalong, Davy Crockett, Mike Fink, Jonathan Slick, Johnny Appleseed, Paul Bunyan, Pecos Bill and John Henry are among the American heroes celebrated in this book. Heroines are conspicuous by their absence both in the genre and in this book.

Bulfinch, Thomas

BULFINCH'S MYTHOLOGY: THE AGE OF FABLE, THE AGE OF CHIVALRY, THE LEGENDS OF CHARLEMAGNE.

Various editions. Myths of Greece, Rome, Egypt, Far East, Germany and Scandinavia as well as the legends of Arthur, Charlemagne and Mabinogion.

Edmonds, Margot and Ella E. Clarke

VOICES OF THE WIND: NATIVE AMERICAN LEGENDS

Facts on File, 1989. Sixty Native North American cultures are represented in these traditional stories.

Hamilton, Edith

THE GREEK WAY

Norton, 1983, and others. Hamilton has provided one of the best interpretations of the ancient Greek civilization for the general reader.

MYTHOLOGY

New American Library - Dutton, 1989. The ancient Greek myths that have become a part of Western cultures are presented in a readable retelling. THE ROMAN WAY, Norton, 1984 is also in print.

Haviland, Virginia

FAVORITE FAIRY TALES TOLD AROUND THE WORLD

Retold by Virginia Haviland. Little, Brown & Co., 1985. Two or three tales from each of the sixteen countries included in a 16 volume fairy tale collection that are especially timeless or particular favorites are offered.

Tong, Diane

GYPSY FOLKTALES

Collected by Diane Tong. Harcourt, Brace, Jovanovich, 1989. Generations of Gypsy families have passed these tales down to their children. The tales and the introductions point out their strong families, their joyful nature as well as the persecution and poverty that pursue them.

Yolen, Jane

TAM LIN

Harcourt, Brace, Jovanovich, 1990. Jane Yolen retells an old Scot tale with a twist. While the story purports to be of Tam Lin, a man, it is really the story of Jennet MacKenzie who challenges the Faery Queen for her father's, father's father's hall and for Tam Lin held captive for as long as the hall had been controlled by the Fair Folk.

DRAMA

Dramas which frequently are used by amateur and professional theaters may be available through publisher of plays not included in Books In Print.

Albee, Edward

WHO'S AFRAID OF VIRGINIA WOOLF?

New American Library - Dutton, 1983. This is a vicious indictment of marital relationships of the mid 20th century.

Anderson, Maxwell

THE MASQUE OF QUEENS: A PLAY IN TWO ACTS

Anderson, NY, 1987.

Barrie, James M.

ADMIRABLE CRICHTON, THE

The ADMIRABLE CRICHTON and PETER PAN are both available in WORKS OF J. M. BARRIE, AMS Press. A group of upper-class English are marooned on a desert island where they prove themselves helpless until the butler takes charge. Pokes fun at attitude toward social classes.

PETER PAN: THE COMPLETE PLAY

Tundra Books, 1988. PETER PAN is also available as a story in many editions. This is the original author's dramatization of the story of PETER PAN. Peter Pan, the boy who never grew up, was invented by Barry. The play version was made popular in the United States when Maude Adams appeared in it when it was first being produced. Since then women have generally played the role of Peter. Mary Martin played the part both on stage and in a made-for-TV movie. Sandy Duncan starred in a 1979 revival and Kathy Rigby appeared in the road version that played Des Moines.

Beckett, Samuel

SAMUEL BECKETT'S WAITING FOR GODOT

Grove-Weidenfeld, 1987. Irish born French author Beckett was best known for his tragicomedies. This one is of two old tramps who wait without hope or imagination. This publisher also has THE COLLECTED SHORTER PLAYS OF SAMUEL BECKETT.

Besier, Rudolf

THE BARRETTS OF WIMPOLE STREET

Little Brown & Co., 1930. The courtship of Elizabeth Barrett and Robert Browning is the theme of this comedy.

Bolt, Robert

A MAN FOR ALL SEASONS

Random, 1966, and other editions. Bolt dramatizes the conflict between Sir Thomas More, a devout Catholic, and King Henry VIII. More is presented as a man of sharp wit who died for sake of conscience.

Casey, Warren and Jim Jacobs

GREASE, A NEW 50'S ROCK 'N ROLE MUSICAL

Leonard Pub. Corp., 1982. Trade and vocal score editions. Popular musical.

Chayefsky, Paddy

TWELVE ANGRY MEN

Out of print as separate. May be available in anthologies. Twelve men must decide the fate of an accused killer. The interaction of the jurors is an interesting study in human nature. TENTH MAN another Chayefsky title, is in print in FOUR CONTEMPORARY AMERICAN PLAYS edited by Bennett Cerf (Random, 1961).

Chekhov, Anton

THE CHERRY ORCHARD

Various editions, 1990. A once wealthy family, unable to cope with the onslaught of the times, loses both pride and property in this Russian drama.

Darion, Joe and Dale Wasserman

MAN OF LA MANCHA

Random, 1966. Don Quixote defends himself at a mock trial in this musical adaptation of Cervante's story. Lyrics by Joe Darion.

Eliot, T. S.

MURDER IN THE CATHEDRAL

Harcourt, Brace, Jovanovich, 1964. Eliot's tragedy of the murder of Thomas à Becket was commissioned for the Canterbury Festival and was played in 1935 just a few yards from where Becket was murdered seven and a half centuries before.

Gibson, William

THE MIRACLE WORKER

Bantam, 1988; Knopf, 1957. The miracle worker is Annie Sullivan, teacher of Helen Keller. They were portrayed on TV by Anne Bancroft and Patti Duke.

Goodrich, Frances and Albert Hackett

THE DIARY OF ANNE FRANK

Random, 1956. This is a dramatization of the autobiography of Anne Frank, one of eight Jews who hid from the Gestapo for over two years.

Hammerstein, Oscar

CAROUSEL

Vocal selections from the show. Leonard, 1989. CAROUSEL'S book and lyrics were by Hammerstein, the music by Rodgers. It was based on Ferenc Molnbar's LILIOM adopted by Benjamin Glazer. A Knopf edition of the play was published in 1946.

CINDERELLA, vocal selections from the show.

Revised ed. Leonard, 1989. Originally conceived as a television musical. Adapted for stage by Dan Driver.

OKLAHOMA

Leonard, n.d., 1981. Illustrated edition and vocal score. Popular musical about "love and marriage" in frontier Oklahoma. Book and lyrics by Hammerstein, music by Rodgers. Based on GREEN GROW THE LILACS by Lynn Riggs.

SOUND OF MUSIC

Random, 1960; Leonard, n.d. Book by Howard Lindsay and Russel Crouse (see also LIFE WITH FATHER under Lindsay); lyrics by Hammerstein; music by Rodgers. Based on THE TRAPP FAMILY SINGERS by Maria Augusta Trapp.

Hansberry, Lorraine

A RAISIN IN THE SUN

New American Library - Dutton, 1987. A drama about a black middle-class family in Chicago who receive a legacy and decide to buy a home in a white middle-class neighborhood.

Hellman, Lillian

CANDIDE

Out of print as a separate volume. A young man, his beloved and his tutor encounter endless disasters to which the tutor replies with doctrinaire optimism in this dramatization of Voltaire's story which satirizes the Rationalist philosophy that this is the best of all possible worlds."

Hellman, Lillian

THE LITTLE FOXES

In SIX PLAYS, Random, 1979; Amereon, n.d. Hellman, called America's "number one woman playwright," is concerned with individual morality and the public consequences in the first of two very successful dramas about the covetous Hubbards, an industrial family.

Ibsen, Henrik

AN ENEMY OF THE PEOPLE

Viking Penguin Books, 1977, and other editions. Citizens of a Norwegian coastal village in the late 19th century struggle with the desire to make money and the need to close the polluted baths for repairs. DOLL'S HOUSE AND OTHER PLAYS, Viking Penguin Books, 1965, is also available.

Inge, William

FOUR PLAYS

Grove-Weidenfeld, 1990. Contents: COME BACK, LITTLE SHEBA; PICNIC; BUS STOP; THE DESK AT THE TOP OF THE STAIRS.

Kesselring, Joseph

ARSENIC AND OLD LACE

Out of print as a separate volume. May be available in some anthologies as well as script format. Two charming old ladies put lonely people out of their misery with the judicious application of arsenic.

Laurents, Arthur

WEST SIDE STORY

Author: Leonard Bernstein, Stephen Sondheim, Arthur Laurents. Random, 1958, and other editions. This tale of a feud between teenage gangs in New York City in the 1950's is based on Shakespeare's ROMEO AND JULIET. Laurents' THE WAY WE WERE, Amereon, n.d. is also available.

Lawrence, Jerome and Robert E. Lee

INHERIT THE WIND

Bantam, n.d. A dramatization of the infamous Tennessee "Scopes Monkey Trial" which tried and convicted a science teacher who taught Darwin's theory of evolution.

Lerner, Alan Jay

MY FAIR LADY

New American Library - Dutton, 1978. Based on a play PYGMALION by G. B. Shaw, itself based on a myth of Pygmalion who carved a statue and fell in love with it. Lerner also is responsible with Frederick Lowe for CAMELOT.

Lindsay, Howard and Russel Crouse

LIFE WITH FATHER

Out of print as a separate volume. Clarence Day's story about his autocratic father is the subject of this comedy. Day's book is available from Buccaneer Books and other sources. See also SOUND OF MUSIC under Hammerstein.

Lloyd Webber, Andrew

CATS

Leonard Pub. Corp, 1983. Musical comedy with long run in major cities, based on OLD POSSUM'S BOOK OF PRACTICAL CATS, by T. S. Eliot.

MacLeish, Archibald

J.B.

Houghton Mifflin, n.d. A modern day Job with a faith as strong as the original is presented in a poetic drama which combines Biblical rhythms with rough carnival language.

Marlowe, Christopher

DOCTOR FAUSTUS

Various editions. Marlowe developed the blank verse style which Shakespeare used. DOCTOR FAUSTUS, which is based on the same legend Goethe employed later, deals with the lust for knowledge.

Medoff, Mark

CHILDREN OF A LESSER GOD: A Play in Two Acts

Gibbs Smith, 1987. A sensitive drama of James Leeds, and his deaf student Sarah Norman. Winner of the Tony and other awards in 1980.

Miller, Arthur

THE CRUCIBLE

Viking Penguin Books, 1976. This drama emphasizes the persecution of nonconformist John Proctor in the Salem witchcraft trials of 1692.

DEATH OF A SALESMAN

Viking Penguin Books, 1976, and others. A 63-year-old salesman is disappointed and defeated as he searches for success and values.

O'Neill, Eugene

THE ICEMAN COMETH

Random, 1957. A New York saloon in 1912 is the stage for a handful of derelicts.

LONG DAY'S JOURNEY INTO NIGHT

Yale University Press, 1989, and others. This somber play gives a moving portrayal of the dramatist and three members of his family doomed by addiction or disease.

Pinter, Harold

THE HOMECOMING

Grove-Weidenfeld, 1989. A man from East London comes home after becoming a university professor in the United States. He brings his wife to meet his family.

Rice, Tim; music by Andrew Lloyd Webber

JESUS CHRIST SUPERSTAR

Leonard, 1985. Controversial musical based on last week of Jesus Christ's life, his betrayal and crucifixion as seen from the point of view of Judas Iscariot.

Rostand, Edmond

CYRANO DE BERGERAC

Various translations available. The plot revolves around the emotional problems of Cyrano, who, despite his many gifts, feels that no woman can ever love him because he has an enormous nose.

Shakespeare, William

AS YOU LIKE IT

Many separate and collected editions are available. The characters escape from the court to the Forest of Arden where they learn about love and life.

HAMLET

Many separate and collected editions are available. Hamlet's uncle murdered his father to become King of Denmark. Hamlet hesitates to kill his uncle in this tragedy in which most of the major characters wind up dead.

JULIUS CAESAR

Many separate and collected editions are available. Caesar's friends sacrifice him because of his supposed lust for power only to have the vacancy filled by a more subtle villain.

KING LEAR

Many separate and collected editions are available. KING LEAR is a pessimistic play in which an old king gives his two wicked daughters his kingdom, disinheriting the daughter who loves him.

MACBETH

Many separate and collected editions are available. In this most poetic of Shakespeare's tragedies, the playwright tells of the struggle for power by Macbeth and his wife. This drama introduces Shakespeare's famous witches and Lady Macbeth's sleepwalking scenes.

THE MERCHANT OF VENICE

Many separate and collected editions are available. Because of the bargain between the moneylender and the merchant in this play, 'a pound of flesh' has become shorthand for any situation in which unfair payment is demanded. The day is saved by Portia who masquerades as a lawyer.

ROMEO AND JULIET

Many separate and collected editions are available. Youthful "star-crossed" lovers try unsuccessfully to reach across the barriers of a family feud and prejudices.

THE TAMING OF THE SHREW

Many separate and collected editions are available. Petruchio marries and "tames" Katharina, the shrew in this comedy which was the basis for "Kiss Me Kate."

Shaw, George Bernard

PYGMALION

Viking Penguin Books, 1950, and others. A modern day Pygmalion creates his Galatea by teaching a Cockney to speak "standard" English. Made into musical MY FAIR LADY, q.v. under Alan J. Lerner.

ST. JOAN

University of Washington Press, 1968; Random, 1979, and others. The trial, burning at the stake and canonization of Joan of Arc is dramatized in this play.

Sheridan, Richard

THE RIVALS

Norton, 1980; Oxford University Press, 1968. Sheridan's satire on the manners and pretensions of the 1770's introduced "malaprop" into the English language.

Simon, Neil

BAREFOOT IN THE PARK

Random, 1964. BAREFOOT IN THE PARK is a slight, but amusing drama about a recently married couple and the bride's mother's romance. Other plays by Simon include BRIGHTON BEACH MEMOIRS and BROADWAY BOUND.

Sophocles

OEDIPUS REX

Cambridge University Press, 1982, and others. Humanity's blindness is shown in this drama as the hero tries to escape the fate prophesied by the Delphic oracle and brings disaster to his family and country.

Spewack, Samuel

KISS ME KATE

Out of print as a separate. This play is based on Shakespeare's TAMING OF THE SHREW.

Stein, Joseph

FIDDLER ON THE ROOF

Limelight Editions, 1990. Life in a Jewish community in Czarist Russia is as funny in the play as in Sholom Aleichem's stories.

Synge, John M.

PLAYBOY OF THE WESTERN WORLD

Heineman, 1988; Unwin Hyman, 1962. A dark comedy in which a boy is cheered for killing his father until the father shows up alive, causing the boy to lose the villager's respect. The drama caused riots in Ireland, as well as in New York, Boston, and Philadelphia among Irish Americans.

Thomas, Dylan

UNDER MILK WOOD

New Directions, 1959. A prose radio play by the late Welsh poet, Dylan Thomas.

Wilde, Oscar

THE IMPORTANCE OF BEING EARNEST

New American Library - Dutton, 1985, and others. A Victorian drawing room comedy featuring the romantic pursuit of "young ladies of quality".

Wilder, Thornton

THE MATCHMAKER

In THREE PLAYS, Harper Collins, 1985. This is a noisy, joyful revision of Wilder's farce, THE MERCHANT OF YONKERS, which was later adapted as the musical HELLO DOLLY.

OUR TOWN

Harper Collins, 1985. Also in THREE PLAYS, Harper Collins, 1985. This drama is about life and death in Downers Grove, New Hampshire.

THE SKIN OF OUR TEETH

In THREE PLAYS, Harper Collins, 1985. Wilder's allegorical tale tells of humanity's struggle to survive.

Williams, Tennessee

CAT ON A HOT TIN ROOF

New American Library - Dutton, 1958; New Directions, 1975.
A family squabbles over the estate of their dying father.

THE GLASS MENAGERIE

New American Library - Dutton, 1987; New Directions. A brother, the man he brings home to date his crippled sister, the sister and the anxious mother all see the world through different illusions.

A STREETCAR NAMED DESIRE

New American Library - Dutton, 1986; New Directions. A young woman left widowed and unbalanced after a tragic marriage breaks down completely when a man she tries to charm rakes up her past and performs an act of sexual violence.

Zindel, Paul

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

Bantam, 1984; Harper Collins, 1971. This drama portrays the need for love in a widow and her two teenage daughters and their inability to reach out for it. Pulitzer Prize 1971, 1969-70 New York Drama Critics Circle Award. Zindel also wrote MY DARLING, MY HAMBURGER.

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POETRY

AMERICAN POETRY ANTHOLOGY

Ed. by Daniel Halpern. Avon, 1976. A panorama of where American poetry has been and where it is going.

BEOWULF

Available in anthologies. This epic English poem was one of the first to recount the many adventurous deeds of a folk hero.

HARPER'S ANTHOLOGY OF TWENTIETH CENTURY NATIVE AMERICAN POETRY

Ed. by Duane Niatum. Harper Collins, 1988. Selected by Paul Janeczko for a "YA Poetry Collection" for a brand new library.

MUSIC OF WHAT HAPPENS: POEMS THAT TELL STORIES

Ed. by Paul B. Janeczko. Orchard/Watts, 1988. Another selection of poems for a basic Ya collection.

PEACE AND WAR: A COLLECTION OF POEMS

Ed. by Michael Harrison and Christopher Stuart-Clark. Oxford University Press, 1990. From the trenches of World War I and the London blitz to the menace of nuclear war, nearly 200 poems from many times and places speak with burning truth about the slaughter, muddle, and loss of war.

POETRY OF BLACK AMERICA: ANTHOLOGY OF THE TWENTIETH CENTURY

Ed. by Arnold Adoff. Harper Collins, 1973. For a basic young adult poetry collection.

PREPOSTEROUS: POEMS OF YOUTH

Selected by Paul Janeczko. Orchard/Watts, 1991. Janeczko gathers some of the best contemporary poetry for young adults. Focusing on American-small town, rural tradition of growing up male, Janeczko also includes some exciting urban, minority and female voices. About families, friends, secrets, sex, adventure, danger and risk.

Ackerman, Diane

JAGUAR OF SWEET LAUGHTER

Random, 1991. This is exciting, sensual, intellectual poetry with tremendous range from comets to Antartica.

Angelou, Maya

NOW SHEBA SINGS THE SONG

Dutton, 1988. In this book, Tom Feeling's drawings of black women from Africa, the Caribbean and the Americas came first, inspiring Angelou's poem celebrating the strength of black women.

Benet, Stephen Vicent

JOHN BROWN'S BODY

Dee, 1990; Buccaneer Books, 1982. JOHN BROWN'S BODY is a narrative poem about the American Civil War.

Brooks, Gwendolyn

SELECTED POEMS

Harper Collins, 1982. The author writes clearly and with dignity about blacks in America. Her writings include the drama and humor of the lives of the poet's characters.

Browning, Elizabeth Barrett

SONNETS FROM THE PORTUGUESE

Running Press, 1989, and others. These sonnets were written over a period of seven years, and are thought to be addressed to her husband Robert Browning.

Carson, Jo

STORIES I AIN'T TOLD NOBODY YET: SELECTIONS FROM THE PEOPLE PIECES

Orchard/Watts, 1989; Theatre Comm., 1991. Forty-nine haunting, funny, and powerful poems full of folk wisdom and honesty, these powerful poems bring to life the colorful personalities and the life-style of the Appalachian region.

Chaucer

CANTERBURY TALES (Poetry and Prose)

Bantam, 1982, and others. Chaucer laid the foundation of our present English tongue by adopting a vocabulary that was a fusion of both Norman-French and Saxon speech. This collection of 24 stories is presumably told by Pilgrims Journeying on horseback to the shrine of St. Thomas a' Becket in Canterbury Cathedral.

Ciardi, John

SELECTED POEMS

University of Arkansas Press, 1984. Poems about family rituals, the horrors of war, suburban life, God, in fact about everything from the mundane to the sublime. Ciardi's lines flow smoothly and apparently effortlessly.

Dante, Alighieri

DIVINE COMEDY

John Ciardi translation, Norton, 1977, and other editions. This Christian epic is one of the landmarks of world literature, a work that sums up the poet's thoughts and feelings about himself and the temporal and eternal worlds.

Dickinson, Emily

EMILY DICKINSON: SELECTED POEMS

Running Press, 1990. This is a 96-page collection to read for delight or to share the author's insight and understanding of the human condition. Dover has a smaller paperback SELECTED POEMS also dated 1990.

Dunbar, Paul Laurence

LYRICS OF A LOWLY LIFE

Carol Pub. Group, 1984; Ayers, 1969.

LYRICS OF SUNSHINE AND SHADOW

Ayer Co. Pub., 1905; AMS.

LYRICS OF THE HEARTHSIDE

AMS Press, 1899; Ayers.

Three early books of poetry by first American black author of pure African ancestry to make a place for himself as a poet.

Dunning, Stephen, ed.

REFLECTIONS ON A GIFT OF WATERMELON PICKLE

Lothrop, Lee & Shepard, 1966. Dunning offers a good collection of poems free of iambic tradition and the traditional topics of poetry.

SOME HAYSTACKS DON'T EVEN HAVE ANY NEEDLE

Out of print. This is an excellent selection of poems about the tragic and the trivial.

Frost, Robert

THE POETRY OF ROBERT FROST

Holt, 1979. Frost is a master of understatement, emphasizing simple speech and simple people. Many other collections available.

Gibran, KahliI

THE PROPHET

Random, 1985, and others. Written by a Syrian symbolistic poet, painter and mystic, THE PROPHET was so popular that over one million copies had been printed by 1962.

Giovanni, Nikki

MY HOUSE

Morrow, 1972. MY HOUSE contains versatile, touching, funny, gentle poems by a talented, militant black.

Gordon, Ruth

TIME IS THE LONGEST DISTANCE: AN ANTHOLOGY OF POEMS

Harper Collins, 1991. These 61 poems include translations from Zuni, Russian, French, German, Italian, Chinese, Japanese, Hebrew and Yiddish loosely organized by time of day, from dawn to noon, "this deep heavy darkness" of midnight. Poets over a thousand years and a variety of places help us see that loneliness, yearning, passion and wit are universal.

Homer

THE ILIAD

Many editions. THE ILIAD provides a detailed account of the Trojan War.

ODYSSEY

Many editions. The ODYSSEY is an epic tale of Ulysses's homeward journey after the Trojan War.

Hughes, Langston

SELECTED POEMS OF LANGSTON HUGHES

Random, 1990; Knopf, 1959. This is a collection of sad, humorous, insightful poetry by a noted black poet.

Janeczko, Paul B.

BRICKYARD SUMMER

Orchard/Watts, 1989. These poems set in a depressed New England mill town evoke the feelings of growing up during the summer between eighth and ninth grades.

Jarrell, Randall

THE COMPLETE POEMS

Farrar, Straus & Giroux, 1969. Reflecting sensibility, heartbreak, loneliness, THE COMPLETE POEMS "is one of those rarely meaningful publishing events, and anyone who knows or wants to know anything about modern poetry ought to own it". Choice

Johnson, James Weldon

GOD'S TROMBONES

Viking Penguin Books, 1990, 1976. Seven sermons inspired by the sermons of black preachers whom Johnson heard as a boy. Simple and simply awesome poetry.

Kirby, W. F. trans.

KALEVALA: THE LAND OF THE HEROES

Sun Pub., 1985. Other translations available. Collected by Elias Lonnrot, this Finnish epic poem is about three semidivine brothers who lived in a mythical land of plenty and pleasure.

Longfellow, Henry Wadsworth

HIAWATHA

Putnam Pub. Group, 1988. An American Indian is the hero of a poem styled after the KALEVALA, and called the first epic in American poetry.

Lowell, Amy

SELECTED POEMS

Reprint of 1928 ed., Reprint Service, 1988. Lucid and imaginative pictures of commonplace events from ordinary life.

Millay, Edna St. Vincent

POEMS SELECTED FOR YOUNG PEOPLE

Harper Collins, 1979. An accomplished sonneteer and author of romantic verse, Millay provides a stimulating reading for the mind in this collection.

Milton, John

PARADISE LOST

Many editions. Second only to Shakespeare as England's greatest poet and second to Homer as an epic poet, Milton's best work is PARADISE LOST, a tale about the fall of humanity.

Morgan, Robert

AT THE EDGE OF THE ORCHARD COUNTRY

University Press of New England, 1987. Quiet and understated, Morgan's poems make the people and things of rural life come alive.

Nash, Ogden

I WOULDN'T HAVE MISSED IT

Little, Brown & Co., 1975. A collection representing his 40-year career as a writer of humorous verse. Students will enjoy his corrupted English.

VERSES FROM 1929 ON

Little, Brown & Co., 1959. Nash's humorous poetry bends rhythm and words to suit the author. This is one of a number of collections available.

Oates, Joyce Carol

THE TIME TRAVELER: Poems 1983-1989.

New American Library - Dutton, 1989. With special emphasis on the role of women, Oates looks at nature, art, history, relations and travel. Will have special appeal for readers of her fiction.

Omar Khayyam

THE RUBAIYAT OF OMAR KHAYYAM

Edward Fitzgerald translation, Peter Pauper, 1991. Other editions and translations available. A series of Persian quatrains dwelling on the beauties and satisfactions of a sensual life are translated into English.

Plath, Sylvia

COLLECTED POEMS

Harper Collins 1981. Presents breathtaking poems by a dying poet whose imagery is seldom reached by modern poets.

Poe, Edgar Allan

POEMS OF EDGAR ALLAN POE

University Press of Virginia, 1977, and other collections of poetry alone or with selected stories. Students should enjoy the rhythm and building horror of some of Poe's poems.

Sandburg, Carl

THE PEOPLE, YES

Harcourt, Brace, Jovanovich, 1990. Sandburg's longest sustained verse sweeps from sidewalk clamor to the stars over the skyscrapers.

Service, Robert

COLLECTED POEMS OF ROBERT SERVICE

Putnam Pub. Group, 1989. Humor, adventure and simple ballad meter are characteristics of this poetry.

THE CREMATION OF SAM MCGEE, probably the author's most famous poem is also available as a separate.

Stafford, William

PASSWORDS: POEMS

Harper Collins, 1991. A new collection of the work of an old pro offers many delights and insights.

Tennyson, Alfred Tennyson, Baron

TENNYSON: A SELECTED EDITION

University of California Press, 1989. A new edition of a Victorian poet's work. Includes THE PRINCESS, IN MEMORIUM, MAUD, and IDYLLS OF THE KING.

Updike, John

THE CARPENTERED HEN AND OTHER TAME CREATURES

Knopf, 1982. A collection of light and delightful poems, many from Updike's days at the *New Yorker*.

Valmiki

THE RAMAYANA (THE STORY OF RAMA)

Ind-US, Inc., 1975. The Sanskrit epic RAMAYANA, reputedly written by Valmiki, includes a realistic story about Prince Rama and his half brother, Rama's supernatural adventures, and the religious framework for Hindus who imitate Rama as a reincarnation important to their religion.

Virgil

THE AENEID OF VIRGIL

Bantam, 1981. The beginnings of Rome are the basis of this epic tale which imitates the ODYSSEY and the ILIAD.

Warren, Robert Penn

A ROBERT PENN WARREN READER

Random, 1988. A collection of poems from poet reviewed in Choice as "This most gifted major American poetic voice."

Wheatley, Phillis

LIFE AND WORKS OF PHILLIS WHEATLEY

Oxford University Press, 1989; Ayer, 1916. This native African and slave became a well known early American poet.

Whitman, Walt

LEAVES OF GRASS

Random, 1977, and others. This nineteenth-century American poet broke away from traditional forms and topics as he used free verse to sing of individuality and America, topics of importance for all time.

Whittier, John Greenleaf

THE POETICAL WORKS OF WHITTIER

Houghton Mifflin, 1975. Quaker poet and champion of peace, abolition and human rights. His works may be called poetry or rhymed propaganda but they are alive with emotion.

Williams, William Carlos

THE COLLECTED POEMS OF WILLIAM CARLOS WILLIAMS, 2 vol.

New Directions, 1986, 1988. Called "perhaps the greatest twentieth century American poet" according to Booklist. Numerous smaller collection are also available.

Yeats, William Butler,

THE COLLECTED POEMS OF W. B. YEATS

Macmillan, 1989. Recommended as a standard edition. T.S. Eliot said of Yeats that he gives experience and delight and has large historical importance. He began writing in Gaelic but his poems were so beautiful that the public demanded their translation.

NON-FICTION

BIBLE

Available in numerous versions and editions: KING JAMES; NEW REVISED STANDARD; REVISED ENGLISH; NEW JERUSALEM; NEW AMERICAN; PHILLIPS; NEW INTERNATIONAL; AND GOOD NEWS (Today's English version). The BIBLE is not only the major religious document of the Christian faiths, but is also a rich source of all types of literature.

JAMES BALDWIN: THE LEGACY

Ed. by Quincy Troupe. Simon & Schuster/Touchstone, 1989. Tributes by contemporary writers, in-depth interviews, and some of Baldwin's great essays together convey the strength and passion of the writer who served as an outspoken witness of our time.

Aaron, Hank

I HAD A HAMMER: THE HANK AARON STORY

Harper Collins, 1991. Aaron, a black athlete, beat Babe Ruth's homerun record, and won the Most Valuable Player Award and played in two World Series in his years in professional baseball from 1954-1976.

Abdul-Jabbar, Kareem
with Mignon McCarthy

KAREEM

Random, 1990. A black basketball star tells of the triumphs, especially of his final season in the NBA, and the discrimination blacks face in sports and in life in general.

Adamson, Joy

BORN FREE: A LIONESS OF TWO WORLDS

Pantheon, 1937, and others. Elsa, an orphan lion cub, is reared by the Adamsons for three years and after learning the ways of her own kind is returned to the wild.

Aebi, Tania and
Bernadette Brennan

MAIDEN VOYAGE

Simon & Schuster, 1989. This is the dynamic story of Tania Aebi's 27,000-mile, 2 1/2 year voyage in a 26-foot sloop which became as much a rite of passage as an exciting adventure.

Andronik, Catherine M.

QUEST FOR A KING: SEARCHING FOR THE REAL KING ARTHUR

Atheneum, 1989. Andronik unravels the mysteries of King Arthur's life and places the legends in historical and geographical perspective.

Angelou, Maya

I KNOW WHY THE CAGED BIRD SINGS

Bantam, 1983, and others. A young black girl in Arkansas grows up in a small world of love and hope that exists in a larger world of hate, fear and bigotry.

Asimov, Isaac

ATOM; JOURNEY ACROSS THE SUBATOMIC COSMOS

New American Library - Dutton, 1991. With his usual ease in putting difficult science concepts into accessible terms, Asimov tackles atoms, nuclear energy, subatomic particles, and related subjects in a useful introduction for older students.

Baldwin, James

THE PRICE OF THE TICKET

St. Martins, 1985. Collected nonfiction, 1948-1985, Baldwin's essays are a stunningly articulate depiction of black experience and attitudes according to Booklist.

Banfield, Susan

THE RIGHTS OF MAN, THE REIGN OF TERROR: THE STORY OF THE FRENCH REVOLUTION

Harper Collins, 1990. Do the ends justify the means? The French Revolution in all its glory and terror is chronicled in fascinating detail.

Bishop, Jim

THE DAY LINCOLN WAS SHOT

Harper Collins, 1964. An account of events related to Lincoln's death covering 7 a.m. April 14-April 15, 1865 is detailed in the manner of a 20th Century documentary.

Blinn, William

BRIAN'S SONG

Bantam, 1983. A professional football player who is dying of cancer is befriended by Gayle Sayers. Brian teaches the rest of the team what living is really about.

Bode, Janet

NEW KIDS ON THE BLOCK: ORAL HISTORIES OF IMMIGRANT TEENS

Franklin Watts, 1989. Eleven teenage immigrants reveal the trials, frustrations, and joys of making a new life in the U.S. after escaping poverty, repression, and war in their native countries.

Bombeck, Erma

I WANT TO GROW HAIR, I WANT TO GROW UP, I WANT TO GO TO BOISE; CHILDREN SURVIVING CANCER

Harper Collins, 1989. Bombeck is a household word for suburban humor. Here she turns her talent toward the subject of giving "more than buckets of tears and public pity" to children surviving the best they know how. Inspirational, harsh and funny.

Brown, Claude

MANCHILD IN THE PROMISED LAND

Macmillan, 1990; New American Library - Dutton, 1966. Brown writes about himself, a young black man from the ghetto of Harlem.

Brown, Dee

BURY MY HEART AT WOUNDED KNEE

Henry Holt, 1991, and others. A good subtitle of this book would be AN INDIAN HISTORY OF THE AMERICAN WEST.

Carson, Rachel

SILENT SPRING

Houghton Mifflin, 1987. SILENT SPRING is a controversial and important book on the effect of insect and weed control on the balance of nature.

Cary, Lorene

BLACK ICE

Knopf, 1991. A black high school student faces prejudice, develops friends and has an affair in an Eastern prep school. In the process she comes to terms with her own identity.

Clements, Bruce

TOM LOVES ANNA LOVES TOM

Farrar, Straus & Giroux, 1990. Sixteen-year-olds Tom and Anna have only two weeks together, but so much is embraced in that time--love, fear, regret, longing, death--that in many ways it does seem as if a lifetime has passed. Tom gets it right about love when he says, "Nobody in the world is like Anna. I don't mean she's the best person that ever lived, but she's the best person I ever knew."

Cohen, Susan and Daniel Cohen

WHEN SOMEONE YOU KNOW IS GAY

M. Evans, 1989. Considering lesbians as well as gays, the Cohens' frank, sensitive account, written largely for heterosexuals, clears up misconceptions and supplies a wealth of information to promote better understanding of the gay experience.

Conrad, Pam

PRAIRIE VISIONS: THE LIFE AND TIMES OF SOLOMON BUTCHER

Harper Collins, 1991. Solomon Butcher spent 15 years making a photographic documentary history of "prairie life as it was happening." His photographs and stories capture the pioneers of late nineteenth-century Nebraska in the harsh drama of their everyday lives. Could be considered a companion to PRAIRIE SONGS, a novel by Conrad.

Conway, Jill Ker

ROAD FROM COORAIN

Knopf, 1989, and others. Jill Ker Conway survived the physically harsh life of Australia's outback in the 1930s and became the first woman president of Smith College.

Crow Dog, Mary and Richard Erdoes

LAKOTA WOMAN

Grove Weidenfeld, 1990. Mary Crow Dog grows up on a reservation, in a harsh boarding school and in an encounter with shoplifting and bar hopping in the city. Her experience in civil rights activities of the American Indian Movement including giving birth to a child at Wounded Knee are simply presented and are often horrifying.

Cunningham, Laura

SLEEPING ARRANGEMENTS

Knopf, 1989; New American Library - Dutton, 1991. Cunningham is frank and comic about childhood cruelty and eroticism and about the haven she found with the two loving, eccentric uncles who raised her.

Dalai Lama XIV

FREEDOM IN EXILE

Harper Collins, 1990. This is a story of Buddhism, of the barbarous treatment of Tibet by the Chinese Communists and about the Dalai Lama's faith in humanity.

Davis, Benjamin O., Jr.

BENJAMIN O. DAVIS, JR., AMERICAN

Smithsonian Institution Press, 1991. The first black graduate of West Point faced racial discrimination inside and outside of the service. Despite this he became a General.

Didion, Joan

SLOUCHING TOWARD BETHLEHEM

Farrar, Straus & Giroux, 1990; Simon & Schuster, 1979. A forceful, turbulent writer presents essays concerned with the disintegration of traditional values such as morality and honesty. The title essay gives a sympathetic picture of the hippie movement in the Haight-Ashbury area in California during the 1960's.

Earhart, Amelia

THE FUN OF IT: RANDOM RECORDS OF MY OWN FLYING AND OF WOMEN IN AVIATION

Reprint of 1932 edition, Reprint Services, 1991, and others. The autobiographical sections are modest, the technical ones, authoritative, the biographical notes on other women fliers entertaining.

Emerson, Ralph Waldo

ESSAYS, FIRST AND SECOND SERIES

Random, 1990. First published in 1841 and 1844. American essays may be said to have begun with Emerson's "Nature." He is placed with "the wisdom writers of the world," such as Epictetus and Marcus Aurelius. His essays were based on lectures and are sometimes felt to be so abbreviated that each sentence stands alone. Many critics consider Emerson America's greatest poet giving his poetry more value than his essays.

Farrell, Suzanne and Toni Bentley

HOLDING ON TO THE AIR; AN AUTOBIOGRAPHY

Summit Books, 1990; Viking Penguin Books, 1991. The career and private life of an American ballet dancer who collaborated with Balanchine in the creation of his most lasting ballets.

Frank, Anne

ANNE FRANK: THE DIARY OF A YOUNG GIRL

Pocket Books, 1985, and others. Anne Frank grows up in a crowded abandoned section of a warehouse hiding form the Nazis with six other adults and another child.

Graham, Robin Lee and Derek L. Gill

DOVE

Harper Collins, 1991. The author's trip around the world on a twenty-four foot sloop, his love affair and marriage are told in first person.

Griffin, John Howard

BLACK LIKE ME

Dutton, 1962. The white author becomes black by use of a special pigment drug and records his experience as a black American.

Gunther, John

DEATH BE NOT PROUD

Harper Collins, 1977. The author writes of his son's heroic struggles against a brain tumor and his death at 17.

Haley, Alex

ROOTS

Doubleday, 1976; Dell, 1980. ROOTS goes back seven generations to a west African village in Gambia where a Mandinkan African was abducted to be sold into slavery. See also Malcolm X.

Haskins, James

THE SPORTS GREAT MAGIC JOHNSON

Enslow, 1989. This brief biography highlights the personal and career accomplishments of the professional basketball player before his announcement that he had contracted AIDS.

Hayes, Helen with Katherine Hatch

HELEN HAYES: MY LIFE IN THREE ACTS

Harcourt, Brace, Jovanovich, 1990. The career and life of the first lady of American theater from her 1909 debut at the age of 9 to her retirement at 72 and after. Pleasant and frank.

Herriot, James

ALL THINGS BRIGHT AND BEAUTIFUL

Bantam, 1975; St. Martins, 1974. This is the second in a series of funny, touching anecdotal accounts of life as a veterinarian in Yorkshire, England. Other titles in the series are ALL CREATURES GREAT AND SMALL, and ALL THINGS WIDE AND WONDERFUL.

Hersey, John R.

HIROSHIMA

Knopf, 1985. Pulitzer-prize-winner Hersey relates the complete effects of the atomic bomb and its aftermath on the survivors of this historic event.

Heyerdahl, Thor

KON-TIKI

Rev. ed., Simon & Schuster, 1987. The Norwegian author tests his theory that civilization came to South America from the South Sea Islands by sailing a balsa log raft across the Pacific.

Hodges, Margaret

MAKING A DIFFERENCE: THE STORY OF AN AMERICAN FAMILY

Scribner, 1989. Hodges tells the extraordinary story of the Sherwoods, a family whose belief in social responsibility effected change in women's rights, politics, medicine, and conservation.

Hughes, Langston

THE BIG SEA; an autobiography

Thunder's Mouth, 1986. First published in 1940, this autobiography is a success story "without exhibitionism or apology" of a young black author [NYT Book Review] .

I WONDER AS I WANDER

Thunder's Mouth, 1986; Hippocrene Books, 1974. Reviewed as "vagabondia" by Saturday Review, this book continued Hughes autobiography, BIG SEA.

Hurston, Zora Neale

ZORA! ZORA NEALE HURSTON: A WOMAN AND HER COMMUNITY

Sentinel Communications, 1991. The life of a black novelist, folklorist and anthropologist who was an important factor in the Harlem Renaissance.

Jackson, Bo and Dick Schoop

BO KNOWS BO

Doubleday, 1990. A black athlete who was saved by sports and won the Heisman Trophy in football.

Jones, Ron

THE ACORN PEOPLE

Bantam, 1977. Counselor Ron Jones shares the courage, comradeship, physical achievement and first love of five massively handicapped young people at a summer camp. The book is in a sense a memorial.

Kaufman, Bel

UP THE DOWN STAIRCASE

Twenty-fifth anniversary edition, Prentice Hall, 1988. A collection of notes, memoranda, and letters is used to present the frustrating, fascinating first year of teaching in an overcrowded New York City high school.

King, Martin Luther, Jr.

WHY WE CAN'T WAIT

New American Library - Dutton, 1991. WHY WE CAN'T WAIT is a classic account of a vital year in the struggle of American blacks for civil rights.

Kort, Michael

MICKHAIL GORBACHEV

Orchard/Watts, 1990. Well-presented background on an important figure in the break up of the Soviet Union.

Krementz, Jill

HOW IT FEELS TO FIGHT FOR YOUR LIFE

Simon & Schuster, 1991; Little Brown & Co., 1989. Fourteen courageous young people suffering from life-threatening illnesses talk about what it's like to live with constant pain.

Kuralt, Charles

A LIFE ON THE ROAD

Putnam Pub. Group, 1990, and others. Witty account of the author's career in print and electronic journalism, emphasizing his work as an itinerant reporter living in a motor home.

Lanker, Brian

I DREAM A WORLD: PORTRAITS OF BLACK WOMEN WHO CHANGED AMERICA

Stewart, Tabori & Chang, 1989. Photographs and text illustrate the strength of black women who have prevailed in the face of adversity and prejudice.

Lederer, Richard

CRAZY ENGLISH

Pocket, 1990. From oxymorons like *flexible freeze* and *loose tights* to the antics of semantics, Lederer delights in revealing the confusion, doublespeak, and nonsense that lie hidden in the way the English language is spoken today.

Lewis, C. S.

THE SCREWTAPE LETTERS

Rev. ed. Macmillan, 1982 and other editions. Correspondence between senior devil and apprentice tempter on the method of capturing a human soul. Satire about Christian life by the author best known to young readers for the Chronicles of Narnia.

Lindbergh, Anne M.

GIFT FROM THE SEA

Pantheon, 1986; Random, 1991. With the sensitiveness or a poet, the author reflects on life and its relationships.

Lord, Walter

DAY OF INFAMY

Holt, 1991; Bantam, 1983. Lord gives a minute by minute chronicle of the bombing of Pearl Harbor.

A NIGHT TO REMEMBER

Bantam, 1983, and others. The Titanic sinking is related in great detail.

Machiavelli, Niccolo

THE PRINCE

2nd ed. Norton, 1991 and numerous other editions and translations. This manual on how to acquire, use and maintain political power is dedicated to Lorenzo de Medici.

McFeely, William S.

FREDERICK DOUGLASS

Norton, 1991. Presents a careful reconsideration of the writings and thoughts o a slave who became an orator in the cause of abolition.

McKissack, Patricia C. and Fredrick McKissack

W. E. B. DU BOIS

Orchard/Watts, 1990. DuBois was the first African American journalist, author, educator, historian and one of the most important civil rights leaders in the century. McKissack emphasizes DuBois determination, dedication, triumph and disappointments.

Mead, Margaret

BLACKBERRY WINTER: MY EARLIER YEARS

Peter Smith, n.d. One third of BLACKBERRY WINTER deals with the author's life before she became an anthropologist; one third is about her work; and one third concerns her role as mother and grandmother. It was reviewed as "an agreeable rummaging through a crowded but tidy attic."

Meltzer, Milton

BENJAMIN FRANKLIN: THE NEW AMERICAN

Orchard/Watts, 1989. The life story of an American original--a self-made man of many interests and talents and one of the revolutionaries who bucked the establishment to found a new country.

VOICES FROM THE CIVIL WAR: A DOCUMENTARY HISTORY OF THE GREAT AMERICAN CONFLICT

Harper/Crowell, 1989. Details and excerpts from letters, diaries, and other primary sources make the Civil War come alive through the voices of those who fought, died, and survived its ravages.

Moyers, Bill

BILL MOYER'S WORLD OF IDEAS

Doubleday, 1989. The immediacy of Moyers' television-interview format makes accessible the ideas of a wide range of interesting men and women who talk with him about values and how they see the future.

Naisbitt, John

MEGATRENDS

Warner Books, 1988. One of the most discussed books of its time, MEGATRENDS is a careful examination of the forces that have been and will continue to change our society and mold our future. Now getting dated. MEGATRENDS TWO THOUSAND, 1990, written by Naisbitt and Patricia Aburdene is an attempt to update MEGATRENDS.

Paine, Thomas

COMMON SENSE; and THE AGE OF REASON

Various editions available. Paine's essay COMMON SENSE had a great influence on the "Declaration of Independence." THE AGE OF REASON, another influential essay, addressed detractors of the French Revolution.

Parks, Gordon

VOICES IN THE MIRROR

Doubleday, 1990. The compelling autobiography of a black American who was among the jobless poor in Harlem in the 1930s but became the first black photographer for Life and Vogue and the first black writer and director of screenplays.

Phelps, J. Alfred

CHAPPIE; AMERICA'S FIRST BLACK FOUR STAR GENERAL

Presidio Press, 1991. Daniel "Chappie" James, Jr. took part in World War II, Korea and Vietnam. Despite discrimination he rose to be a four-star general without losing his effervescent personality.

Plato

THE APOLOGY

Available in various editions and collections. Plato offers a defense of Socrates.

THE REPUBLIC

Various editions available. THE REPUBLIC presents a collection of dialogues by Socrates stating his ideas on justice, order, and the individual. The ideal state or nation as seen by Plato has influenced Europe for centuries.

Reichel, Sabine

WHAT DID YOU DO IN THE WAR, DADDY?

Hill & Wang, 1989. Filled with shame and fury about the Nazi past, German-born Reichel talks to her parents and their contemporaries and remembers growing up in a post-World War II Germany that repressed its guilt.

Revkin, Andrew

THE BURNING SEASON: THE MURDER OF CHICO MENDES AND THE FIGHT FOR THE AMAZON RAIN FOREST

Houghton Mifflin, 1990. This is the story of the life and assassination of a labor leader in the Amazon who attempted to slow down the destruction of the forests of the Amazon.

Roosevelt, Eleanor

ELEANOR ROOSEVELT'S MY DAY

Edited by Rochelle Chadakoff. Pharos Books, 1989. This two volume sampling of Eleanor Roosevelt's "My Day" columns reflects her broad interests and her moral values.

Sagan, Carl

THE DRAGONS OF EDEN; SPECULATION ON THE EVOLUTION OF INTELLIGENCE

Random, 1977; Ballantine, 1986. The author, an astronomer, makes his scientific idea understandable for curious young people.

Sandburg, Carl

ABRAHAM LINCOLN: THE PRAIRIE YEARS; THE WAR YEARS

Harcourt, Brace, Jovanovich, 1974. The first two volumes of Sandburg's life of Lincoln were judged as sympathetic and carefully researched. The four volumes on THE WAR YEARS won the 1940 Pulitzer Prize for History.

Stein, Gertrude

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS

Random, 1990, and others. Gertrude Stein's autobiography is written as if composed by her secretary and friend Alice B. Toklas. Stein was considered more an experimenter than a great writer. She used words for their tone and association - her writing resembled "automatic writing."

Stoll, Cliff

THE CUCKOO'S EGG

Doubleday, 1989. Stoll's account of how he tracked a hacker invading military and research computer systems around the country reads like a fast-paced and fascinating computer espionage tale.

Thoreau, Henry David

WALDEN

Various editions. The author's view of life and nature is based on two years in a cabin near Walden Pond in Massachusetts.

Thurber, James

THE THURBER CARNIVAL

Random, 1979; Harper Collins, 1975. Friendly laughter and biting satire.

Toffler, Alvin

FUTURE SHOCK

Random, 1970; Bantam, 1976. One of the "early" books on the future, FUTURE SHOCK considers the disorientation caused by the dizzying speed of change in the last quarter of the 20th Century and how we can survive it.

THE THIRD WAVE

Bantam, 1984. Toffler predicts an age of renewable energy sources, individualized entertainment and information services, decentralized decision making and overall upheaval in a book criticized for offering too little thought but many thought-provoking forecasts.

Tuchman, Barbara

THE PROUD TOWER

Bantam, 1983; Macmillan, 1966. A history of the countries with political power before World War I is presented with style.

Twain, Mark

THE COMPLETE ESSAYS OF MARK TWAIN

Doubleday, 1985. ENGLISH AS SHE IS TAUGHT, MENTAL TELEGRAPHY, and TAXES AND MORALS are among the over 60 essays in this collection.

INNOCENTS ABROAD

Hippocrene Books, 1989, and others. Twain related this hilarious account of an American in Europe out of his own experience.

ROUGHING IT

Hippocrene Books, 1989, and others. The author gathered these stories and incidents from his experiences as a newspaper reporter in the gold mining towns of the Far West.

Wadsworth, Ginger

JULIA MORGAN: ARCHITECT OF DREAMS

Lerner, 1990. West coast architect Julia Morgan began working at the turn of the century, when she was one of the few women in her profession; yet over her 47-year career she designed more than 700 structures, including schools, churches, stores, hospitals, houses, YWCAs, and the great Hearst Castle at San Simeon, California. Morgan left no memoirs and gave no interviews, so the personal information is sketchy. Despite this and the author's repetitive style, the book does give an idea of Morgan's relationship to the feminist movement as well as to her work as an architect. Wadsworth has also written a recent biography of Rachel Carson.

White, E. B.

ESSAYS OF E. B. WHITE

Harper Collins, 1979. White writes with concern about nuclear weapons and literature and farming in perfect prose.

ONE MAN'S MEAT

Harper Collins, 1983. The author of CHARLOTTE'S WEB and STUART LITTLE, classic books for children, is also a noted satirical essayist. Many of his works appeared in THE NEW YORKER or in HARPERS. ONE MAN'S MEAT was reveiwed as a deft and musical combination of wisdom, poetry and laughter.

Williams, Doug and Bruce Hunter

QUARTERBACK; SHATTERING THE NFL MYTH

Bonus Books, 1990. An appealing "autobiography of the first black quarterback in the National Football League."

Wolff, Tobias

THIS BOY'S LIFE: A MEMOIR

Harper Collins, 1990; Atlantic, 1989. In a candid memoir, dark, tender, and funny, Wolff remembers himself growing up in the Seattle area with a loving mother and a cruel stepfather; deep down, he knows how bad he is, but he longs to be a scholar-athlete, a boy of dignity, a success.

Wollstonecraft, Mary and John Stuart Mill

A VINDICATION OF THE RIGHTS OF WOMAN

C. E. Tuttle, 1929, and others. With Structures on Political and Moral Subjects (subtitle) Wollstonecraft writes about the Feminists controversy in England 1788-1810.

Wright, Richard

BLACK BOY

Harper Collins, 1989, and others. The autobiography of a black man's moves from the South to Chicago and Brooklyn includes h[illegible] solutions to the problems of blacks in America.

X, MALCOLM with Alex Haley

THE AUTOBIOGRAPHY OF MALCOLM X

Amereon, n.d. The story of a man who grew from a straight A student named Malcolm Little to a pimp and pusher called Detroit Red to Malcolm X to pilgrim to Mecca El-Hajj Malik El-Shabezz who returned from Mecca convinced that "no man has believed perfectly until he wishes for another what he wishes for himself."

FICTION

AMERICAN SHORT STORY MASTERPIECES

Edited by Raymond Carver and Tom Jenks. Dell, 1989. These thirty-six stories are story writing from the past 30 years. According to Booklist, these are all stories written in a realistic vein, with strong narrative drive. Bernard Malamud, Ann Beattie, John Updike, Grace Paley, Flannery O'Connor, and James Baldwin are typical.

THE AMERICAN WEST IN FICTION

University of Nebraska Press, 1988. This is a collection of twenty stories, by a wide range of Western writers, including Stephen Crane, Willa Cather, Zane Grey, and Louis L'Amour.

THE ART OF THE TALE; AN INTERNATIONAL ANTHOLOGY OF SHORT STORIES, 1945-1985

Edited by Daniel Helpern. Viking Penguin Books, 1986. This is a collection of representative short stories from 20th century master storytellers from all over the world.

THE BEST AMERICAN SHORT STORIES, 1988

Selected from U.S. and Canadian magazines. Houghton Mifflin, 1988. Among the authors represented in this anthology are: Mavis Gallant, Louise Erdrich, Raymond Carver, and Tobias Wolff. This volume is representative of the annual volumes in the series. 1970, 1986, 1989, 1990, 1991 are also in print.

CLOSE COMPANY; STORIES OF MOTHERS AND DAUGHTERS

Ticknor & Fields, 1989. Edited by Christine Park and Caroline Heaton. Among the authors included in this collection are Margaret Atwood, Katherine Mansfield, Sue Miller and Alice Walker.

FOUNDATION'S FRIENDS: STORIES IN HONOR OF ISAAC ASIMOV

Edited by Martin H. Greenberg. Tor, 1990. Among the seventeen science fiction authors who have contributed to this collection are Poul Anderson, Robert Silverberg, Frederik Pohl, and Pamela Sargent.

FOUR FROM THE WITCH WORLD;

TOR Books., 1991. THE STILLBORN HERITAGE, by E. H. Boyer; RAMPION, by M. A. Pierce; STORMBIRDS, by J. Cherryh; FALCON LAW, by J. Tarr are short stories set in Andre Norton's classic WITCH WORLD.

MASTERPIECES OF FANTASY AND ENCHANTMENT

St. Martin's Press, 1988. Among the authors represented in this collection are Ursula LeGuin, Horace Walpole, L. Frank Baum, Michael Moorcock, and Poul Anderson. Fantasy for the fanatic and the novice.

THE NORTON BOOK OF AMERICAN SHORT STORIES

Norton, 1990, 1988. A comprehensive anthology of 70 stories from Poe and Hawthorne to the currently-in-vogue minimalism of Raymond Carver.

THE OXFORD BOOK OF IRISH SHORT STORIES

Oxford Univ. Press, 1991, 1989. The great Irish writers from Oliver Goldsmith and Oscar Wilde to James Joyce and Edna O'Brien are represented in this collection for older readers.

PRIZE STORIES, 1987: THE O. HENRY AWARDS

Edited and with an introduction by William Abrahams. Doubleday, 1987. Conventional but rich in character, these stories include titles by Joyce Carol Oates, Robert Taylor, Jr., and Helen Norris. This is typical of other volumes in this annual collection. The 1987-1990 volumes are in print.

TALES FROM THE PLANET EARTH

Created by Frederik Pohl and Elizabeth Anne Hull. St. Martin's Press, 1987. Seventeen countries are represented in this collection of science fiction on the theme of the Earth as the Wall Street of the universe.

Adams, Richard

WATERSHIP DOWN

Avon, 1976; Macmillan, 1974. The unknown, humans, rivers, and other dangers await a band of rabbits fleeing before a predicted disaster as they seek to establish a safe and happy warren.

Agee, James

A DEATH IN THE FAMILY

Bantam, 1971, 1983. A DEATH IN THE FAMILY recognizes the grief and human emotions that touch a family in the face of a father's death.

Alcott, Louise May

LITTLE WOMEN

Many editions. One of the most popular girls' stories written, LITTLE WOMEN features the New England homelife of four sisters in the mid-19th Century.

Amos, James

THE MEMORIAL: A NOVEL OF THE VIETNAM WAR

Avon, 1990. Jake reflects on his survival in face of so many losses. An honest and poignant story of a former Marine lieutenant's years in Vietnam triggered by a visit to the Vietnam War Memorial.

Ansa, Tina McElroy

BABY OF THE FAMILY

Harcourt, Brace, Jovanovich. Steeped in the black culture of 1950s rural Georgia, this is the affecting, loving, and often humorous coming-of-age story of Lena, a "special" child born with a caul and the ability to see ghosts and predict the future.

Anthony, Piers

SHADE OF THE TREE

Tor, 1987. Josh Pinson and his two children move into a rural Florida house reputed to be haunted in this captivating fantasy.

WIELDING A RED SWORD

Ballantine Books, 1987. The fourth book in Anthony's Incarnations of Immortality series tells of an Indian prince recruited to become the latest Incarnation of War--serving alongside Death, Time, Nature and others. Mym works for peace on Earth but is opposed by Satan.

Armstrong, William

SOUNDER

Harper Collins, 1972, and others. A poverty-stricken black family's dog, Sounder, is severely injured by white men who come to arrest the father for stealing food.

Arnow, Harriette Simpson

THE DOLLMAKER

Avon, 1976; University Press of Kentucky, 1985. A Kentucky country woman maintains her integrity in the squalor and debasement of Detroit where her husband finds work in a factory.

Asimov, Isaac

THE BEST SCIENCE FICTION OF ISAAC ASIMOV

New American Library - Doubleday, 1991. This collection contains "28 pieces, including two comic poems . . . and six short-shorts".

Asimov, Isaac

FOUNDATION AND EARTH

Doubleday, 1986; Ballantine, 1987. The fifth novel in the Foundation series. First four titles are: FOUNDATION (1951), FOUNDATION AND EMPIRE (1952), SECOND FOUNDATION (1953), and FOUNDATION'S EDGE (1982). In this installment of the author's Foundation series, Golan rejects the Selden Plan of Foundation and Empire in favor of an experiment in galactic unity. Seeking a reason for this instinctive decision, Trevize makes a journey through space in search of a legendary planet known as Earth, According to Library Journal, "Asimov's latest entry in his epic series features his usual cast of intelligent, likeable characters and just enough action to give substance to this novel of lucid speculations."

Atwood, Margaret

CAT'S EYE

Doubleday, 1989, and others. Atwood's sophisticated, intensely moving novel about a feminist artist who remembers growing up in the 1940s and 1950s powerfully evokes the vicious, obsessive power games among young girls who are "friends."

Austen, Jane

PRIDE AND PREJUDICE

Many editions. This English novel of manners shows how one man's pride and one woman's prejudice prevent their love and happiness. It is a comic satire of social customs as well as a romantic novel.

Bach, Richard

JONATHAN LIVINGSTON SEAGULL

20th Anniversary edition, Macmillan, 1990, and others. A popular philosopher's musings on the beauty of flights and personal freedom is presented in this story narrated by a youthful seagull striving to find his place in nature's great life scheme.

Baldwin, James

GO TELL IT ON THE MOUNTAIN

Dell, 1985. Baldwin paints a frank picture of black migrants to Harlem as they attempt to find meaning through religion.

IF BEALE STREET COULD TALK

Dell, 1986. Young and black in New York, Fonnie and Tish discover that love and family ties can withstand inequality and sustain the next generation.

Bales, William

SEEKER

Out of print. The only survivor of a plane crash in West Africa learns to cope at a primitive level. The ending seems contrived and poorly integrated with the beauty of the rest of the book.

Ball, John

IN THE HEAT OF THE NIGHT

Harper Collins, 1982. Out of print. A black homicide detective from California becomes involved in solving a murder in the rural South.

Banks, Russell

AFFLICTION

Harper Collins, 1990, 1989. A psychological portrait of a gentle man, abused by his alcoholic father, who himself becomes caught up in violence.

Barrett, William E.

THE LILIES OF THE FIELD

Warner Books, 1982; Doubleday, 1967. A southern black stops in his wanderings to help four German nuns build a church.

Bawden, Nina

THE OUTSIDE CHILD

Lothrop, Lee & Shepard, 1989. A 13-year-old girl searches for the truth behind her father's secret second family in Bawden's well-crafted novel.

Bell, Clare

TOMORROW'S SPHINX

Macmillan, 1986; Dell, 1988. Details about the use of hunting cheetahs in ancient Egypt provide excellent action scenes in this story of two cheetahs, one from the time of Tutankhamen, the other from the present.

Bellow, Saul

ADVENTURES OF AUGIE MARCH

Viking Penguin Books, 1984. Augie March is a poor Jewish youth trying to make sense out of life in Chicago in the 20th Century. The style is breezy and comical. This literary work received the National Book Award.

A THEFT; A NOVELLA.

Viking Penguin Books, 1989. Clara's emerald ring, a gift from the love of her life, is lost and found and stolen in a complex plot that brings Clara to realization of her love for her daughter.

Bennett, Jay

THE DARK CORRIDOR

Orchard/Watts, 1988. Three teens had committed suicide that summer. Then Kerry's girlfriend, Alicia, apparently killed herself. A well constructed plot with a style which will appeal to reluctant readers.

THE HAUNTED ONE

Orchard/Watts, 1987; Fawcett, 1989. Paul is haunted by phone calls from the girlfriend who dies in a swimming accident while he was a lifeguard driving him toward suicide.

Blankfort, Michael

TAKE THE "A" TRAIN

New American Library - Dutton, 1978. Out of print. A 17-year-old turns from his working class family to a hustler to learn how to relate to this world.

Block, Francesca Lia

WEETZIE BAT

Harper Collins, 1991. Lanky lizards! Punk teens Weetzie and Dirk search for love in a modern fairy tale that is funny, moving, and unlike any book you've read before.

Borland, Hal

WHEN THE LEGENDS DIE

Bantam, 1984. Borland follows the life of a Ute Indian from his friendship with a bear cub, through his being "civilized" by force, and his life as a bronc buster to his self acceptance.

Boulle, Pierre

THE BRIDGE OVER THE RIVER KWAI

Bantam, 1990; Amereon, nd. A proper British officer and P.O.W. builds a bridge for the Japanese in Burma during World War II.

Boyer, Rick

THE WHALE'S FOOTPRINTS; A DOC ADAMS SUSPENSE NOVEL

Houghton Mifflin,1988, and others. Doc Adams investigates a murder his son is suspected of committing.

Bradbury, Ray

DANDELION WINE

Bantam, 1985; Knopf, 1975. This novel is about one summer in the life of Douglas Spalding, who with his brother Tom wander in and out among their elders, living, dreaming and having a good time.

THE MARTIAN CHRONICLES

Bantam, 1984, and others. The author strings together a series of related stories about the settling and abandoning of Mars in the 21st Century. This is considered a Science Fiction Classic.

THE TOYNBEE CONVECTOR

Knopf, 1988, and others. Twenty-three old-fashioned tales of fantasy, doomed love affairs, time travel, and horror.

Brancato, Robin F.

UNEASY MONEY

Knopf, 1989; 1986. What would you do if you won $2.5 million in the lottery? Mike Bryant finds out the hard way in this pleasantly predictable story.

Bronte, Charlotte

JANE EYRE

Various editions. Mysterious secrets and moods surround Thornfield and its owner, Mr. Rochester, and shy governess Jane Eyre; however, love triumphs in this romantic English novel.

Bronte, Emily

WUTHERING HEIGHTS

Various editions. A London waif accepts a family's affections, only to repay them in later years with heartbreak.

Brooks, Bruce

NO KIDDING

Harper Collins, 1991, 1989. Taut structure, crisp dialogue and constantly changing viewpoint carry the reader swiftly into the 21st century where Sam is permitted to decide his family's future when his mother is released from an alcohol rehabilitation center.

Brooks, Terry

THE SCIONS OF SHANNARA

Ballantine Books, 1990. Following Brooks' earlier trilogy of Shannara, this book tells of descendants of those heroes in the first volume of another proposed trilogy filled with druids, ghosts and magic.

Buck, Pearl S.

THE GOOD EARTH

Pocket Books, 1989, and others. Wang Lung's obsessive goal to own land dominates his life, his family relationships, and his happiness in this story of early 20th century China by Nobel and Pulitzer prize winner Buck.

Bunn, Scott

JUST HOLD ON

Delacorte, 1982. Stephen's father is an alcoholic, Charlotte is a victim of incest. They become part of a tight group of friends who accept Stephen and a male friend, Rolf, when they become lovers.

Bunting, Eve

WILL YOU BE MY POSSLQ?

Harcourt, Brace, Jovanovich, 1987. When Janice, a recovered cancer patient, shares her apartment with a posslq [persons of the opposite sex sharing living quarters], her life becomes even more complex.

Bunyan, John

PILGRIM'S PROGRESS

Various editions. In this allegory, a young man resists all temptations as he travels from the City of Destruction to arrive at the Gate of Heaven.

Burdick, Eugene & Harvey Wheeler

FAIL-SAFE

Dell, 1963. A missile raid warning proves a false alarm, but by accident one group of bombers misses the recall signal and heads on to Moscow.

Burnford, Shelia

THE INCREDIBLE JOURNEY

Bantam, 1977, and others. Burnford presents a realistically told story of the struggle for survival of two dogs and a cat on their 400-mile journey through the Canadian wilderness to their home.

Callenbach, Ernest

ECOTOPIA

Bantam, 1983, and others. Ecotopia (Northern California, Oregon and Washington) secedes to form an environmental Utopia. One reviewer notes sexual experiences may be offensive to some.

Calvert, Patricia

YESTERDAY'S DAUGHTER

Macmillan, 1986; Avon, 1988. Sixteen-year-old Leenie is determined not to let the mother who left her as a baby back into her life. Leenie's emotions and thoughts, both good and bad, are real and understandable as she learns to accept the hopes and failures of a previous generation.

Camus, Albert

THE PLAGUE

Random, 1972, and others. Those quarantined in an Algerian city by bubonic plague must cope with disease, death, strained relationships, and the very meaning of life in this novel by Nobel-prize-winner Camus.

THE STRANGER

Random, 1989, and others. Camus' existentialism is reflected by Meursault's passive acceptance of his upcoming execution for committing a pointless murder.

Canning, Victor

LIGHT OF THE GREY GOOSE

Out of print. A 16-year-old running from a juvenile home finds a happy refuge caring for injured wildlife on a Scottish estate. THE MASK OF MEMORY Macmillan, 1990, is in print, as are a number of titles in large print editions.

Card, Orson Scott

S E V E N T H S O N

St. Martin, 1987; Tor, 1987. A blend of folklore and parable put in an alternate world Appalachia. Rich in folk magic and suspense.

Carter, Alden R.

SHEILA'S DYING

Putnam Pub. Group, 1987; Scholastic, 1989. "Inoperable cancer" is the diagnosis for the zany girl Jerry was ready to drop. How he and others will react is the theme of this realistic, believable book about youth and death.

UP COUNTRY

Putnam Pub. Group, 1989; Scholastic, 1989. Vulnerable, seemingly unflappable ,16-year-old city kid Carl, repairs stolen car stereos for college money, but suffers culture shock when he's sent to stay with relatives on a farm after his mother is committed to a detoxification center. Humorous, poignant, believable.

Carroll, Lewis

ALICE'S ADVENTURES IN WONDERLAND

Various editions. The unknown awaits Alice in this unusual, satiric fantasy world filled with strange creatures, adventures and wonderful sights.

Carter, Peter

BORDERLANDS

Farrar, Strauss & Giroux, 1990. Fine social history and an absorbing novel, BORDERLANDS gives a picture of the Old West as it was and not as TV and movies portray it.

Casey, John

SPARTINA

Knopf, 1989; Avon, 1990. Reviewed as the best going fishing novel since THE OLD MAN AND THE SEA or MOBY DICK, this is the story of Dick Pierce's love for his wife, his need for a new boat and his affair with a childhood girlfriend .

Cather, Willa

DEATH COMES FOR THE ARCHBISHOP

Random, 199, and others. Two French priests win the Southwest for the Catholic church because of their love, wisdom and good works.

MY ANTONIA

Random, 1976, and others. In the Midwest, a young immigrant girl working the family farm experiences the compelling force of the land as shown by Pulitzer-prize-winner Cather.

O PIONEERS

Houghton Mifflin, 1988, and others. "The Divide," the Nebraska farm on which the Bergson family struggles to survive provides a sense of conflict with elemental life forces in this story of a strong daughter who leads the family in rending living from the land.

Cervantes, Miguel de

DON QUIXOTE

Random, 1978; New American Library - Dutton 1965. A 17th Century, impoverished Spanish nobleman turns a dream of chivalry into reality during comic and pathetic adventures which have become the bases for modern theatre and film presentations.

Chetwin, Grace

COLLIDESCOPE

Bradbury Press, 1990. Three times meet as Hahn, both human and machine, from the future crashes in 20th Century Manhattan and disrupts the lives of Frankie from Manhattan and Sky-fire-trail, a Delaware Indian who antedates the colonist's arrival.

Childress, Mark

V FOR VICTOR

Knopf, 1988; Ballantine, 1989. Victor stumbles on a plot to land spies on the Alabama coast when his motorboat collides with a German U-boat sneaking into the harbor.

Chopin, Kate

THE AWAKENING

Various editions. The struggle of the child and the adult within the same person, the unconscious ongoing versus the passion of coming to self-conscious life at the age of 28 is presented in this novel about women's passions and emotions in the late 19th Century.

Christie, Agatha

MURDER ON THE ORIENT EXPRESS

Putnam Pub. Group, 1981, and others. Hercule Poirot investigates a variety of motives for murder as the Calais Coach races across Europe. The passengers provide the intriguing clues. An example of many titles about this detective. Christie also wrote of other detectives including Miss Marple who reminds the reviewer of a much older edition of Jessica Fletcher in the TV series "Murder She Wrote." There are several editions of MISS MARPLE: THE COMPLETE SHORT STORIES.

Clancy, Tom

PATRIOT GAMES

Putnam Pub. Group, 1987, and others. Despite the cardboard characters, a neatly complicated plot will hold the attention as an American saves the Prince and Princess of Wales from terrorists.

Clapp, Patricia

THE TAMARACK TREE; A NOVEL OF THE SIEGE OF VICKSBURG

Lothrop, Lee & Shepard Books, 1986; Puffin, 1988. The physical and emotional aspects of the 47-day siege of Vicksburg are presented from the perspective of an English girl torn by loyalties on both sides.

Clark, Mary Higgins

WEEP NO MORE, MY LADY

Dell, 1988. A beautiful actress falls to her death. Her fiance is arrested and her sister is so lost in grief she doesn't realize she is to be the next victim. The author is adept at keeping plots, characters and motives moving.

Clarke, Arthur C.

2001: A SPACE ODYSSEY

New American Library - Dutton, 1968. Astronauts search for proof of extraterrestrial beings in the history of earth in this allegory which was made into a movie.

2061: ODYSSEY THREE

Ballantine Books, 1987. Clarke is both a scientist and accomplished story teller in this third space odyssey, this time to the moon Europa and Halley's Comet.

Clarke, Arthur C. and Lee Gentry

CRADLE

Warner Books.,1988. A gripping story of alien robots, a secret navy, underwater search and a sharp photojournalist, Carol Dawson.

Clavell, James

SHOGUN

Delacorte, 1983; Dell, 1986 . An English sea captain shipwrecked in Japan survives to become a Samurai warrior.

WHIRLWIND

Morrow, 1986; Avon, 1987. Gavallan's helicopter company, secretly controlled by Hong Kong, is thrown in the middle of political and multinational corporation intrigue as Khomeini comes to power in Iran. Characters are stilted, but action will hold readers.

Conrad, Joseph

HEART OF DARKNESS

Various editions. This novel by Conrad is a compelling adventure tale of a trip into the depth of the Belgian Congo.

LORD JIM

Various editions. A former seaman is continually haunted by guilt feelings resulting from a youthful act of cowardice.

Conrad, Pam

MY DANIEL

Harper Collins, 1989. Years after treacherous and unscrupulous dinosaur hunters try to steal Daniel's discovery, Grandmother Julia reveals the exciting secrets of the now-famous bones.

Conrad, Pam

TAKING THE FERRY HOME

Harper Collins, 1988, 1990. A grim but believable story of two teenaged girls of different social classes on a resort island. Families, romance and drugs test their friendship.

Cook, Robin

MUTATION

Putnam Pub. Group, 1989. An infertility expert decides to alter the genes so his infertile wife will produce a super baby. Carefully marshalled medical facts and fast story keep reader's attention.

OUTBREAK

Berkley, 1988. A fast, moving plot and the fear of a deadly disease will hold readers of this story which pits a female researcher and a physicians political action committee.

Cooney, Caroline B.

DON'T BLAME THE MUSIC

Putnam Pub. Group. 1986. Ashley "Trash" fails as a rock singer and in human relations, exploding into insanity, leaving her sisters and her parents frightened and confused.

Cooper, James Fenimore

THE DEERSLAYER

Various editions. Natty Bumpo, a young hunter, lives with the Delaware Indians fighting against the Hurons and resisting the romantic inclinations of Judith Hunter.

LAST OF THE MOHICANS

Various editions. The French and Indian War is the background for the romantic story of Indian-white relations in the forests of New York State.

Cormier, Robert

THE CHOCOLATE WAR

Dell, 1986, and others. "Sweets" abound at Trinity High while a schoolmaster feasts on his students' fears in this bitter story of one student's resistance and the high price he paid.

FADE

Delacorte Press,1988; Dell, 1989. In this brilliant, intricate story, Paul Moreaux, the 13-year-old child of French Canadian immigrants, is able to become invisible, but this soon leads to destruction and death. Includes explicit scenes of sexual encounters, one that is incestuous, rough language, and violence.

Cormier, Robert

I AM THE CHEESE

Doubleday, 1991; Dell, 1991. In this novel Cormier deals with government relocation in a haunting tale about a sinister government that, under the guise of protection, issues new identities to a family, then fails to provide that needed protection.

Courlander, Harold

THE AFRICAN

Crown, 1977, out of stock. This novel recreates with powerful authenticity the details of African village life, the passage to America, and the cultural adjustment faced by a free African who was sold into slavery.

Crane, Stephen

THE RED BADGE OF COURAGE

Various editions. Henry Fleming undergoes the transition from adolescent to adult as he daily faces the horrors of war.

Craven, Margaret

I HEARD THE OWL CALL MY NAME

Dell, 1980. Indian beliefs and nature lore enhance the poignant story of a dying young minister who wins the respect and friendship of the Kwakiutl Indians of British Columbia, with whom he lives while coming to terms with death. Followed by AGAIN THE OWL CALLS.

Crew, Linda

CHILDREN OF THE RIVER

Delacorte, 1989, and others Sundara struggles with the conflict between her Cambodian heritage and her growing love for Jonathan.

Crichton, Michael

THE ANDROMEDA STRAIN

Knopf, 1969; Dell, 1987. Scientists race against time to discover the contaminant brought back from outer space by an unstaffed spaceship.

SPHERE

Knopf, 1987, and others. Civilian experts investigate an enormous spaceship that appears to have rested on the ocean floor for some 300 years. They discover a large sphere, made of strange metal, which they cannot force open despite its having a door. Will hold its readers to the "Wizard of Oz-style" ending.

Cross, Gillian

A MAP OF NOWHERE

Holiday, 1989. The courage to do right versus the temptation to do wrong are juxtaposed in this novel about a boy making such choices.

Crutcher, Chris

CHINESE HANDCUFFS

Greenwillow, 1989; Dell, 1991. A winning triathelete's need to understand his older brother's suicide is complicated by memories and daring challenges.

Cussler, Clive

RAISE THE TITANIC

Pocket Books, 1991; Bantam, 1984. An ill-fated ship with a priceless cargo has a second chance to make history as intrigue and international competition battle the ocean's depths.

Davis, Lindsey

SILVER PIGS

Ballantine, 1991. The murder of a beautiful senator's daughter forces Marcus Didius Falco to investigate a possible attempt to overthrow the emperor of ancient Rome. typical fast paced, romantic and funny detective story in a different setting.

Deaver, Julie Reece

SAY GOODNIGHT, GRACIE

Harper Collins, 1988. Seventeen-year-old Morgan must cope with the death of her best friend Jimmy in this strong first novel.

Defoe, Daniel

ROBINSON CRUSOE

Various editions. In this adventure story, civilization prevails on an isolated island where a castaway struggles to make a life for himself.

Deuker, Carl

ON THE DEVIL'S COURT

Joy Street/Little, Brown & Co., 1989. Seventeen-year-old Joe Faust must decide if it's worth selling his soul to the devil for one perfect season of basketball.

Dickens, Charles

CHRISTMAS CAROL

Various editions. Scrooge is led from his bitter self-centered outlook to true Christmas warmth by a series of Spirits and a small crippled boy.

DAVID COPPERFIELD

Various editions. David, an orphan, is thrust from person to person until he matures, marries unsuccessfully, and becomes a writer.

GREAT EXPECTATIONS

Various editions. Pip's life is changed by a strange circumstance. He grows to manhood expecting a great inheritance and marriage with his childhood sweetheart. Neither expectation is fulfilled.

Dickens, Charles

OLIVER TWIST

Various editions. A young orphan from an English workhouse falls into the hand of criminals who train him to be a pickpocket. The musical OLIVER is based on this story.

A TALE OF TWO CITIES

Various editions. Charles Darnay is convicted by the French Revolutionists for a crime of his ancestors and is sentenced to the guillotine. He is saved by his friend, Sydney Carton.

THE OLD CURIOSITY SHOP

Buccaneer Books, 1990, and others. Little Nell Trent lives with her grandfather who keeps a curiosity shop. Nell rooms with him as a beggar until she dies. Kit, a boy who worked for a time in the shop, fares somewhat better.

Dickey, James

DELIVERANCE

Dell, 1986; Armchair Detective, 1991. A white-water canoe trip becomes a lesson in terror for four suburban men. Innocent of the powers of nature and backwoods solidarity, they must redefine personal life priorities merely to survive.

Dixon, Paige

MAY I CROSS YOUR GOLDEN RIVER

Macmillan, 1975. Out of print. The rare terminal disease which killed Lou Gehrig was also killing 18-year-old Jordan, but with his family's support he tried to live a normal life.

Dorris, Michael

A YELLOW RAFT IN BLUE WATER

Holt & Co., 1987, and others. Three generations of Native Americans, one of whom is half black, struggle to find lives for themselves.

Dostoyevsky, Fyodor

THE BROTHERS KARAMOZOV

Various editions. A many-sided narrative defines complex relationships among a father and his four sons.

CRIME AND PUNISHMENT

Various editions. This is a detailed psychological study of a young Russian student who commits an unsolved murder, only later to suffer guilt and its consequences.

Douglas, Lloyd

THE ROBE

Houghton Mifflin, 1986, 1942. THE ROBE is a story of the Roman soldier who won Jesus' robe the day of the crucifixion. The movie is still popular TV fare.

Doyle, Arthur Conan

COMPLETE SHERLOCK HOLMES

Bantam, 1986; Doubleday, 1960. Master detective Sherlock and his friend Dr. Watson are perennial favorites. The individual Holmes stories can be obtained separately in many editions.

Dreiser, Theodore

AN AMERICAN TRAGEDY

New American Library - Dutton, 1964; Bentley, 1978. The American dream of a recognized social position drives Clyde Griffiths to drastic measures to remove the obstacle in his way.

SISTER CARRIE

Various editions. SISTER CARRIE tells about the life of a young woman led into vice in the lower middle class areas of New York and Chicago.

Drury, Allen

ADVISE AND CONSENT

Doubleday, 1959. In this detailed fictional account of government process and people, congressional intrigue is triggered when the Senate is called upon to confirm the President's nomination of a new Secretary of State.

Duder, Tessa

IN LANE THREE, ALEX ARCHER

Houghton Mifflin, 1989; Bantam, 1991. An excellent swimmer her sights set on competing in the Olympics, outgoing, talented, and totally inner-directed, Alex Archer is shocked out of her self-absorption when her boyfriend is killed by a hit-and-run driver. As impressive for its sports drama as for its depiction of the emotional turmoil of coming-of-age.

Du Maurier, Dame Daphne

DAPHNE DU MAURIER'S CLASSICS OF THE MACABRE

Illustrated by Michael Foreman. Doubleday, 1987. Here are six of du Maurier's best stories illustrated by Michael Foreman. Creepy stories generally featuring marital stress with sexual undertones.

REBECCA

Avon, 1978; Doubleday, 1948. A well-written suspense story relates a young second wife's discovery of the true character of her husband's first wife, Rebecca.

Dumas, Alexandre

THE COUNT OF MONTE CRISTO

Various editions. Politics, imprisonment, escape, discovery, and retribution mark the life of a mysterious stranger.

THE THREE MUSKETEERS

Various editions. THE THREE MUSKETEERS is not just a candy bar. It is also a story of friendship and adventurous exploits of four swordsmen in 17th-Century France.

Duncan, Lois

DON'T LOOK BEHIND YOU

Delacorte, 1989; Dell, 1990. This is a thriller full of secrets, FBI agents and murder, with the witness and his family fleeing to another place and identity.

Ecker, B. A.

INDEPENDENCE DAY

Avon, 1983. Out of print. Mike who thinks he might be gay, musters the courage to come out to his best friend, Todd who not only reaffirms their friendship but offers to help Mike tell his parents.

Eliot, George

MIDDLEMARCH

Various editions. MIDDLEMARCH is considered George Eliot's masterpiece. Every class of "Middlemarch society" is depicted from the landed gentry and clergy to the manufacturers and professional men, the shopkeepers, publicans, farmers, and laborers. Several strands of plot are interwoven to reinforce each other by contrast and parallel.

SILAS MARNER

Various editions. Silas Marner, a lonely weaver, falsely accused of theft, is rescued from despair by a baby girl whom he raises. Rich characterization of lower and middle class life are painted by this woman author.

Ellison, Ralph

INVISIBLE MAN

Random, 1963, 1989. The identity of all, not just blacks, is one of Ellison's themes in this novel in which a nameless narrator chronicles the events of his life.

Facklam, Margery

THE TROUBLE WITH MOTHERS

Avon, 1990; Ticknor & Fields, 1991. When his mother's novel is censored, Buzz has trouble handling the ensuing problems.

Fairbairn, Ann

FIVE SMOOTH STONES

Bantam, 1985. Fairbairn tells a long and complex story of David Champlin and his love affair with a white girl in the tradition of GONE WITH THE WIND.

Faulkner, William

THE SOUND AND THE FURY

Various editions. Set against the decay of the post-Civil War South, this stunning four-part narrative traces the dissolution of the Compson family.

AS I LAY DYING

Random, 1991, and others. In this novel by Pulitzer-winner Faulkner, the death of matriarch Addie Bundren fails to unify the family as the South continues its social disintegration.

Ferber, Edna

CIMARRON

Amereon, n.d. The pageantry of Oklahoma history is revealed through the lives of quixotic Yancy Cravat, Sabra, the southern belle he married, and their family.

GIANT

Ulvercraft, large print ed., 1976. The grandeur and harshness of the Texas landscape, the brashness and materialism of Texans are seen through the eyes of a rancher's bride.

SHOWBOAT

AMS reprint of 1926 edition, Fawcett, 1979. Ferber writes of the life and loves of the wandering actors and actresses who perform aboard the steamers on the Mississippi River during the 19th Century.

Ferris, Jean

LOOKING FOR HOME

Farrar, Straus, Giroux, 1989. Pregnant after spending prom night with Scott, Daphne runs away to escape the wrath of her abusive father.

Fitzgerald, F. Scott

THE GREAT GATSBY

Various editions. Fitzgerald portrays the American dream of the 1920's to be shallow and empty as Jay Gatsby and Tom and Daisy Buchanan achieve it and its accompanying loneliness.

THE SHORT STORIES OF F. SCOTT FITZGERALD; A NEW COLLECTION

Macmillan, 1990. The 43 stories in this collection include both the famous ones and several that are less well known.

Flaubert, Gustave

MADAME BOVARY

Various editions. Though her goal is fulfillment and happiness, Emma Bovary remains disenchanted as a farmer's daughter, a country doctor's wife, and a rich man's mistress.

Forbes, Esther

JOHNNY TREMAIN

Various editions. Johnny is an arrogant apprentice to a silversmith in pre-Revolutionary Boston until he burns his hand in an accident. Humbled, he becomes a messenger boy for the insurgent colonists.

Forester, C. S.

THE AFRICAN QUEEN

Little, Brown & Co., 1984; Amereon, 1977. Caught in the African jungle as German forces advance, a spinster missionary and a rough-hewn boat pilot join forces to reach the open water of Lake Victoria. A high adventure with touches of comedy and romance. The movie featured Humphrey Bogart and Katherine Hepburn.

Forman, James

THE LIFE AND DEATH OF YELLOW BIRD

Farrar, Straus & Giroux, 1973. An Indian seer from the Battle of Little Bighorn to that of Wounded Knee battles to save his people from the depredations of the white people. MY ENEMY, MY BROTHER, currently out of print, is based on a group of Jews who escape Hitler's concentration camps.

Forster, E.M.

THE LONGEST JOURNEY

Knopf, 1962, and others. Rickie Elliott is the weakwilled hero who loses his life to save a half brother he had attempted to cheat in this novel set at the University of Cambridge around the beginning of the 20th-Century.

PASSAGE TO INDIA

Various editions. Two English women, one young and one old, are the central characters in this story of the contrasts and problems during the English control of India.

Fowles, John

THE FRENCH LIEUTENANT'S WOMAN

New American Library - Dutton, 1981; Little, Brown & Co., 1969. Society's standards are explained by a gregarious narrator in this unique morality tale which is a study of 19th Century literary style in a contemporary novel.

Fox, Paula

SLAVE DANCER

Dell, 1991, and others. When, in 1840, 14-year-old Jessie is impressed into service on a slave ship to play his fife so that the slaves can be made to dance for exercise, he learns the nature of the slave trade and his own response to it.

Francis, Dick

THE EDGE

Putnam Pub Group, 1989, and others. This mystery is chockful of thrills as Jockey Club spy tries to detect what Julius Apollo Filmer is up to on the Transcontinental Mystery Race Train, even allowing the hero a chance to fall in love.

STRAIGHT

Putnam Pub. Group, 1989, and others. Francis is back in top form in this complex thriller in which jockey Derek Franklin faces thieves, shady horse trainers, and racketeers when he begins to investigate his older brother's death.

Fuller, Iola

LOON FEATHER

Harcourt, Brace, Jovanovich, 1967. Oneta, daughter of Shawnee Tecumseh and a Chippewa mother, lives in the early 1800's on Mackinac Island. The story deals with the racial mix of Indians with the French. The language reflects the music of Indian thought.

Gabriel, Eric — **WATERBOYS**

Mercury House, 1989. A turbulent city neighborhood in the 1960s is the setting for a telling novel in which sexual awakening and racial prejudice become part of a search for love and acceptance--a search that propels three boys as they deal with one another and the various adults who protect, love, and cruelly use them.

Gaines, Ernest J. — **AUTOBIOGRAPHY OF MISS JANE PITTMAN**

Bantam, 1982. Gaines presents life on a plantation in Louisiana during and after the Civil War through the fictional memoirs of a 100-year-old woman and ex-slave.

Gallico, Paul — **THE POSEIDON ADVENTURE**

Out of stock. Turned upside down by a tidal wave, a liner is slowly being flooded. Its passengers' climb to rescue is a race against time. Still available as TV and video movie. BEYOND THE POSEIDON ADVENTURE is available from Amereon, n.d.

Galsworthy, John — **THE FORSYTE SAGA**

Macmillan, 1982; Buccaneer, 1983. This trilogy depicts the materialism and confused affections in the life of a "successful" London family. Galsworthy was also known for his dramas.

Garcia Marquez, Gabriel — **LOVE IN THE TIME OF CHOLERA**

Knopf, 1988. An intricately fashioned and beautiful story of a Spanish woman and the lives of the two men in her life; translated from the Spanish by Edith Grossman.

Garden, Nancy — **ANNIE ON MY MIND**

Farrar, Straus, Giroux, 1982. When Liza and Annie, two New York City high school seniors meet, they are immediately drawn to each other. Although both young women face conflicts in accepting their feelings of attraction, the story captures the magic and intensity of first love.

Gibbons, Kaye — **ELLEN FOSTER**

Algonquin Books, 1987; Random, 1990, 1988. The story of a girl trapped in an intolerable family situation until she finds freedom in a foster home. Told with compassion and humor.

Gloss, Molly

THE JUMP-OFF CREEK

Houghton Mifflin, 1989. Gloss offers a realistic look at a late blooming pioneer - a widow who homesteads in Oregon during the Depression of 1895.

Golding, William

LORD OF THE FLIES

Putnam Pub. Group , 1962; Ameron, n.d. A shipwrecked band of British schoolboys becomes a microcosm of 20th-Century society. Stranded on an island, they revert to primitive instincts, abusing power and preying on the weak among them in a battle for survival of the fittest.

Goldsmith, Oliver

SHE STOOPS TO CONQUER

Norton, 1980, and others. Charles Marlowe, a shy suitor, is tricked into a series of errors, but wins the young heiress in spite of them.

THE VICAR OF WAKEFIELD

Various editions. A series of turns. both tragic and fortunate, punctuates the life of a gentle, gullible clergyman and his family.

Grant, Cynthia D.

PHOENIX RISING; OR, HOW TO SURVIVE YOUR LIFE

Atheneum Macmillan, 1989. Reading her sister Helen's diary of her bout with cancer helps Jenny cope with her feelings of pain and anger about Helen's death.

Green, Connie Jordan

THE WAR AT HOME

McElderry Books/Macmillan, 1989. Chauvinistic Virgil infuriates cousin Mattie when he comes to live with her family in Oak Ridge, Tennessee, during the secretive and security-ridden days of World War II.

Green, Gerald

HOLOCAUST

Bantam, 1978; Brodart, 1978. Out of stock. Beginning in 1935, not long before the enactment of the anti-semitic Nuremberg laws, and ending in 1945 with the liberation of Auschwitz, this is the saga of two families, one Jewish and one German, and the effects of the holocaust on each.

Green, Hannah

I NEVER PROMISED YOU A ROSE GARDEN

Out of print. Living in a mythical world that both frightens and protects her, Deborah must confront her demons in order to regain her sanity. Movie edition by Joanne Greenberg is available, New American Library - Dutton, 1989.

Greenberg, Joanne

OF SUCH SMALL DIFFERENCES

Holt, 1988; New American Library - Dutton. Born blind, deafened by a beating by his father, John Moon's doorway to the world is a hopeful actress who drives the van for the deaf-blind community. Insightful and disturbing.

Greene, Bette

THE SUMMER OF MY GERMAN SOLDIER

Dial Books, 1973; ABC Clio, 1989. Sheltering an escaped prisoner of war is the beginning of some shattering experiences for a 12-year-old girl in Arkansas.

Greene, Graham

A BURNT-OUT CASE

Viking Penguin Books, 1977. A famous architect goes to live in a leper colony in the Congo to escape the spiritual alienation of his "normal" existence.

THE END OF THE AFFAIR

Viking Penguin Books, 1977. An agnostic tells the story of a woman who forsakes him because of a strong religious conviction that brings her nearly to sainthood.

THE HEART OF THE MATTER

Viking Penguin Books, 1978; Amereon, n.d. Set in Sierra Leone, this novel illustrates the theme that pity is dangerous. Rather than wrong either of the women in his life of God, the Catholic hero considers suicide.

THE POWER AND THE GLORY

Viking Penguin Books, 1990, 1977; Amereon, n.d. A Mexican Catholic priest and alcoholic varies from risking his life for his people to running from the military in this finely crafted story.

Guest, Judith

ORDINARY PEOPLE

Ballantine, 1986; Viking Penguin Books, 1982. After recovering from a suicide attempt, 17-year-old Conrad learns to recognize his own emotions and to share them with his family.

Hailey, Arthur

AIRPORT

Dell, 1986; Doubleday, 1968. A charming elderly stowaway, a mad bomber, a tormented general manager, and a conceited pilot meet crises and work their way towards solutions as the hours tick by in an excitement-packed tale or 24 hours at a snow-bound airport. Hailey also authored HOTEL, IN HIGH PLACES and MONEY CHANGERS. AIRPORT and HOTEL have been made into movies.

Hale, Edward E.

THE MAN WITHOUT A COUNTRY

Airmont, 1968, and others. The protagonist is condemned never to hear of the United States because of his participation in the Aaron Burr conspiracy in this long short story.

Hall, Lynn

FLYING CHANGES

Harcourt, Brace, Jovanovich, 1991. Hall at her best according to Booklist. FLYING CHANGES tells of a girl's struggles to mature despite her love affair with a rodeo rider who was just like her unstable father; her father's return to Gramma's as a paralytic; her mother's return to nurse and fight with her father and Gramma, her very human mainstay.

Hamner, Earl, Jr.

THE HOMECOMING; A NOVEL ABOUT SPENCER'S MOUNTAIN

Avon, 1973. Out of print. The Depression becomes real and close in this Christmas story that was televised as the pilot For the television show of "THE WALTONS."

Hardy, Thomas

FAR FROM THE MADDING CROWD

Various editions. The courtship and marriages of Bathsheba Everdene provide a picture or the tragedies and comedies or humble rural people.

THE MAYOR CASTERBRIDGE

Various editions. The rise and fall of the fortunes of Michael Henchard and his family present a picture of 19th Century England.

THE RETURN OF THE NATIVE

Various editions. The author's pessimistic view or life is strong in this story or betrayal and disillusionment. The characters of Clym Yeobright, his mother and his erotic wife are especially good.

TESS OF THE D'URBERVILLES

Various editions. This is the tragic tale of Tess more sinned against by her seducer and by her intellectual husband than sinning.

Hawks, Robert

THIS STRANGER, MY FATHER

Houghton Mifflin,1988. The McCarthy years some to life in this story of Patty Meely and her father who was arrested for spying 20 years before.

Hawthorne, Nathaniel

THE HOUSE OF SEVEN GABLES

Various editions. For 200 years the Pyncheon Family has suffered from the curse laid on their house, but young Phoebe Pyncheon falls in love and dispells the curse.

THE SCARLET LETTER

Various editions. This story explores both on a literal and a symbolic level the effect on a Puritan community of Hester Prynne's adultery. Guilt, evil, and courage are the components of the story.

Heller, Joseph

CATCH-22

Dell, 1985; Ulvercroft, 1984. War is the ultimate macabre comedy as Captain Yossarian and his fellow flyers attempt to cope with ridiculous rules and regulations at their North African battle station during World War II.

Helprin, Mark

SWAN LAKE

As told by Mark Helprin. Houghton Mifflin, 1989. A totally new and surprising version of a famous ballet, this is a timeless and beautiful book.

Hemingway, Ernest

THE COMPLETE SHORT STORIES OF ERNEST HEMINGWAY

Macmillan, 1987. Sixty-three short stories including several previously unpublished. May still be incomplete but is consistent, satisfyingly Hemingway.

A FAREWELL TO ARMS

Various editions. A young couple escape the rigors of World War I only to experience deep personal tragedy.

FOR WHOM THE BELLS TOLL

Various editions. FOR WHOM THE BELL TOLLS is a suspenseful and compassionate tale set during the Civil War in Spain.

THE OLD MAN AND THE SEA

Various editions. This is a spare tale of a Cuban Fisherman's conquest of a gigantic deep-sea prize. The simplicity of one man's struggle against nature takes significance from the pursuit, rather than the ultimate possession of the fish.

THE SUN ALSO RISES

Various editions. Hemmingway presents a story of the ineffectual lives of a group of moneyed drifters.

Hersey, John

A SINGLE PEBBLE

Random, 1989; Knopf, 1956. Western and Chinese culture are contrasted in this story of an engineer's trip up the Yangtze in search of a dam site.

THE WALL

Random, 1988; Knopf, 1961. On one level this is a story of the elimination of the Jews in the Warsaw ghetto. At another level it portrays the growth of friends who are undismayed in the face of death.

Hesse, Herman

DEMIAN

Harper Collins, 1989, and others. Sinclair's adolescence is torn by his attempt to balance the sensual, realistic side of his nature with his idealism and mystical yearnings.

SIDDHARTHA

Bantam, 1982, and others. The Eastern philosophy of the inner man is studied in this German author's story of a youth in search of personal truths.

Higgins, Jack

THE EAGLE HAS FLOWN

Simon & Schuster, 1991. A sequel to THE EAGLE HAS LANDED, this novel features plans to rescue a German spy held in England and a plan to thwart the assassination of Hitler. Farfetched but appealing to war story fans.

THE EAGLE HAS LANDED

Pocket Books, 1989, and others. Winston Churchill is the intended victim of a highly trained German assassination team that infiltrates a British coastal town in the closing months of World War II. A revised edition including previously deleted parts of the original manuscript was published by Simon & Schuster in 1991.

Hilgartner, Beth

COLORS IN THE DREAMWEAVER'S LOOM

Houghton Mifflin, 1989. Walking in the woods, Zan Scarsdale finds herself in another world where she is taken in by the gentle forest dwellers. She learns that she has been expected and is destined to be their champion against encroaching city-dwellers. A distinctive, exciting cliffhanger.

Hillerman, Tony

A THIEF OF TIME

Harper Collins, 1990. A mystery set in the land of the Navaho and featuring Indian detectives, Hillerman's story is of a search for a missing woman archaeologist. Good view of Navaho culture.

Hilton, James

GOOD-BYE, MR. CHIPS

Bantam, 1969, and others. The life of a gentle English schoolmaster is presented in this excellent long short story compared in quality to Elizabeth Wharton's novelettes.

LOST HORIZON

Buccaneer Books, 1983, and others. A plane crash in the remote Himalayas brings a crew of jaded westerners face to face with utopia in an ageless Eastern society. Humanity's restless need to move and grow is explored in this confrontation with Shangri-la. Hilton also wrote RANDOM HARVEST made into a popular movie starring Greer Garson.

Hinton, S. E.

TAMING OF THE STAR RUNNER

Peter Smith, n.d. A horse story that also is about characters with depth. Travis is a teenage author who wounds his stepfather in a fight and is shuffled off to a ranch in Oklahoma.

Hobbs, Will

BEARSTONE

Atheneum/Macmillan, 1989; Avon, 1991. Coming to terms with his Indian heritage, Cloyd learns to accept himself in a battle for survival in the mountains of Colorado.

Hoffman, Alice

AT RISK

Putnam Pub. Group, 1988, and others. Amanda, an 11-year-old interested in gymnastics, lives in a typical New England upper middle class family until she is discovered to have AIDS. the author treats the Farrell family with perception and tenderness.

Homes, A. M.

JACK

Macmillan, 1989; Random, 1990. Still dealing with his parents' divorce and a wacko friend, 15-year-old Jack is hit with another bombshell--his father's revelation that he's gay.

Hudson, Jan

SWEETGRASS

Putnam Pub. Group, 1989; Bantam, 1990. A 15-year-old Blackfoot girl of the 1830s must prove herself a capable woman before she can marry Eagle Sun.

Hudson, William H.

GREEN MANSIONS

Airmont, n.d.,1989; Bantam, 1990. Powerfully descriptive, this novel tells the reader about romance and untimely loss in the South American jungles.

Hughes, Langston

THE BEST OF SIMPLE

Hill & Wang, 1961; AMS Press, 1961. This hard-working, uneducated, but knowledgeable Harlemite is one of the master comic creations of the later 20th-Century.

Hugo, Victor

LES MISERABLES

Various editions. The tragic struggle of Jean Valjean, who spent nineteen years in prison for stealing a loaf of bread, depicts the turmoil of social injustice in 19th-Century France.

Humphrey, William

NO RESTING PLACE

Delacorte Press, 1989, and others. The Cherokee Nation's exile from Georgia in 1807 to east Texas where 30 years later they must try to defend their new home is depicted in this story told by a young mixed-breed Cherokee.

Hunt, Irene

ACROSS FIVE APRILS

Berkley Publ, 1987. Jethro, living on a southern Illinois Farm during the Civil War, is intensely loyal to the Union, but also loves his rebel brother and sympathizes with a friend who is a deserter.

Huxley, Aldous

BRAVE NEW WORLD

Various editions. The past comes forward in the form of a young man to challenge the new society's attitude regarding the family, the individual, and life. The new society flourishes in 632 AF (After Ford).

Irving, John

A PRAYER FOR OWEN MEANY

Morrow, 1989; Ballantine, 1990. Combining political predestination and religious conversion, Irving presents his usual spirited story filled with boisterous characters.

Irving, Washington

RIP VAN WINKLE (Short Story)

Various editions. Rip escapes a nagging wife by sleeping twenty years.

THE LEGEND OF SLEEPY HOLLOW (Short Story)

Various editions. Ichabod Crane, a person as awkward as his name, is scared away from the girl he wants to court and the community by the headless horseman, a legend seemingly come to life.

Jackson, Shirley

WE HAVE ALWAYS LIVED IN THE CASTLE

Amereon, n.d. Tainted by accusations of murder, members of the Blackwood Family draw close for self-preservation. The sane and macabre worlds of the innocent and the condemned are switched in this frightening tale of revenge. Shirley Jackson is also known for her short stories including THE LOTTERY which also serves as the title of her major story collection.

James, Henry

THE AMERICAN

Various editions. Contrasts between simplicity and sophistication are developed in this novel of an American in 19th-century Paris.

DAISY MILLER

Various editions. Daisy Miller is a flirt from America to Rome.

THE PORTRAIT OF A LADY

Various editions. Isabel Archer, a wealthy young American, weds an English dilettante in hope of finding the best men and ideas abroad. James incisively contrasts American and British types and social mores.

THE TURN OF THE SCREW

Various editions. Perhaps the greatest ghost story ever written, this terrifying tale depicts an atmosphere of sinister evil, into which innocent children are drawn.

Jensen, Kathryn

POCKET CHANGE

Macmillan, 1989. Sixteen-year-old Josie realizes that her father's erratic behavior is the result of his war service in Vietnam.

Jewett, Sara Orne

COUNTRY OF THE POINTED FIRS

Norton, 1982, and others. Local-color, is applied deftly and humorously to a seaport town in Maine during the period of its decline from importance as an Indian Trading Post. Jewett also wrote COUNTRY BY-WAYS, COUNTRY DOCTOR, and many other stories currently in print.

Joffo, Joseph

A BAG OF MARBLES

Bantam, n.d. Out of print. Two young Jewish brothers flee occupied France during World War II and hide their identities for three perilous years.

Jones, Diana Wynne

CASTLE IN THE AIR

Greenwillow, 1991. This ebullient sequel to HOWL'S MOVING CASTLE follows the adventures of Abdullah and his egotistical flying carpet as Abdullah tries to rescue his princess from a djinn.

Joyce, James

PORTRAIT OF THE ARTIST AS A YOUNG MAN

Various editions. Growing up in 20th-century Dublin, young Stephen Daedalus resists the influence of family, school, and Catholicism as he searches for his identity.

Joyce, James

ULYSSES

Various editions. Using a technique of interior monologue, this novel explores the stream of consciousness of a few Dubliners in a 24 hour period.

Kafka, Franz

METAMORPHOSIS

Various editions. The bizarre story of a young man's gradual evolution as an insect is not science fiction. Kafka's allegory represents the inevitability of man's manipulation by fate and circumstance.

THE TRIAL

Rev. ed. Knopf, 1937. Joseph K., a bank assessor, seeks fruitlessly to free himself from a charge never defined about which he knows nothing.

Kantor, MacKinlay

ANDERSONVILLE

New American Library - Dutton, 1957. This novel of the infamous Confederate Civil War prison won both the Pulitzer and New American Libraries Award.

Kazantzakis, Nlkos

ZORBA THE GREEK

Simon & Schuster, 1971. Zorba runs a factory for a rich "bookworm" but more importantly drinks and dances, and brags of his sexual prowess in what has been reviewed as a minor classic of modern fiction. It has been adapted as a musical.

Kelly, Eric P.

THE TRUMPETER OF KRAKOW

Macmillan, 1973, 1936. The memorialization of a bravely self-sacrificing act saves a Polish family two centuries later.

Kennedy, William P.

TOY SOLDIERS

St. Martin's Press, 1988. An international thriller with terrorists capturing a whole school of American boys in Italy. Filled with action, suspense and humor.

Kerr, M. E.

FELL

Harper Collins, 1987. A mystery-romance based on two teen-aged boys exchanging identities and prep schools. Witty and suspenseful.

FELL BACK

Harper Collins, 1989. John Fell turns detective to discover the cause of death of a prep school classmate.

Kerr, M .E.

NIGHTKITES

Harper Collins, 1986. When 17-year-old Erick learns his older brother, Pete, is gay and has AIDS, the impact on Erick and his parents is considerable and grim, but Pete and Erick have a good relationship in a story in which the villain is not only the disease, but also the mindless fear it inspires in the community.

Kesey, Ken

ONE FLEW OVER THE CUCKOO'S NEST

New American Library - Dutton, 1963; Viking Penguin Books, 1977. Randle Patrick McMurphy is a boisterous, lusty, life-loving rebel who challenges the dictatorship of Big Nurse in a mental institution. What starts out in fun becomes a battle to the finish.

Keyes, Daniel

FLOWERS FOR ALGERNON

Various editions. A mental pigmy becomes a mental giant with tormenting memories of his former life in this science fiction exploration of the moral and emotional issues involved in such use of science.

King, Stephen

THE DARK HALF

Viking Penguin Books, 1989, and others. An author decides to kill George Stark, a pseudonym under which he wrote, to prevent a blackmail plot, only to have George refuse to stay dead. Typical King tale.

Kipling, Rudyard

THE BEST FICTION OF RUDYARD KIPLING

Doubleday, 1989. This compilation consists of the complete texts of Kim, the JUNGLE BOOK, JUST SO STORIES, PUCK OF POOK'S HILL and seven stories including THE MAN WHO WOULD BE KING and RIKKI-TIKKI-TAVI.

CAPTAIN COURAGEOUS

Various editions. A rich but spoiled youth is forced to work and live with the fishing crew that rescues him.

KIM

Various editions. A young Irish boy in colonial India is involved with a native mystic and the Secret Service.

Klass, David

WRESTLING WITH HONOR

Dutton/Lodestar, 1989; Scholastic, 1990. Ron Woods' anticipation of a championship wrestling season is complicated when he fails a drug test and refuses to take another.

Klein, Norma

JUST FRIENDS.

Knopf, 1990; Fawcett, 1991. "An enjoyable read" about two people who are just friends when one begins to want a change in the relationship.

Klein, Norma

LEARNING HOW TO FALL

Bantam, 1989. Outwardly self-assured but inwardly insecure and volatile, 17-year-old Dustin Penrose gets caught up in a destructive sexual relationship that precipitates an emotional breakdown. Klein vividly depicts what it is like as Dustin loses control--and how difficult it is for him to get it back.

NO MORE SATURDAY NIGHTS

Knopf, 1988; Fawcett, 1989. Tim, a 17-year-old high school student and a classmate have a child as a result of a casual affair. Tim goes to court to gain custody of the boy and discovers the caring and frustration felt by many teenaged parents. Father and son share an apartment with three girls when Tim goes to college. Reviewed as short on realism and long on soap opera School Library Journal with the strong language typical of teens and an open attitude about teenage sex, this is a smoothly written story with an interesting twist showing that fathers can be nurturing.

SUNSHINE

Avon, 1976. This is based on the true journal of a young mother who died of cancer because she didn't think she could be a mother with one leg. Regardless of her philosophy she demonstrated courage and joy in facing life and death.

Knebel, Fletcher and Charles W. Bailey, II

SEVEN DAYS IN MAY

Bantam, 1988; Ulvercroft, 1977. A military conspiracy to take over the White House threatens almost 200 years of tradition in this novel which raises questions about our political system.

Knowles, John

A SEPARATE PEACE

Macmillan, 1987, and others. A boys' prep school during World War II provides the background for a young man's search for his identity and thus his place in society.

Koertge, Ronald

THE ARIZONA KID

Little, Brown & Co., 1988; Avon, 1989. Sixteen year old Billy is sent to Tucson to live with his gay uncle. Billy struggles with his insecurities as a short male, finds a summer romance in the rodeo world and faces the difference of his uncle's sexual orientation.

THE BOY IN THE MOON

Little, Brown & Co., 1990. Two boys and a girl, friends since 3rd grade face the changes they will meet as they leave high school. Author's understanding of teens and his sense of humor make this a satisfying tale.

Koestler, Arthur

DARKNESS AT NOON

Macmillan, 1987; Bantam, 1984. Based on the Stalinist purge trials of 1937, Koestler's novel haunts the reader with an inner view of the manipulative power of totalitarian government.

Koontz, Dean R.

MIDNIGHT

Putnam Pub. Group, 1989; Berkley, 1989. Thomas Shadduck is a warped genius whose more efficient humanity goes "awry" as grown ups grow bizarre, computers and operators become one and beasts need to rend one girl.

Kosinski, Jerzy

THE PAINTED BIRD

2nd ed. Random, 1983. This account of a small boy who was separated from his parents at the beginning of World War II traces his wartime wandering from village to village, horror to horror.

Kropp, Lloyd

GREENCASTLE AND THE DENIZENS OF THE SACRED CRYPT

Macmillan, 1987. Set in the days of McCarthyism, this story is true to the conflicts of adolescents in the 1950's.

Lagerkvist, Par

BARABBAS

Random, 1955, 1989. The author was able to develop living themes in noble style illustrating a sense of vocation and independence. This novel was dramatized for the screen by Christopher Fry.

Laird, Elizabeth

LOVING BEN

Delacorte, 1989. When Anna's hydrocephalic brother Ben is born, she finds herself overcome with ambivalent emotions--love, embarrassment, anger, and eventually acceptance.

Lasky, Kathryn

PAGEANT

Four Winds Press, Macmillan, 1986; Dell, 1988. Sarah Benjamin, a Jewish teenager in a Christian all-girls school in Indiana during the Kennedy years (1960-1963), is one of the three Kennedy supporters in the school, and is a shepherd every year in the Christmas pageant. A fast-paced and humorous story that raises questions about prejudice, stereotyping and politics.

Lawrence, D. H.

SONS AND LOVERS

Various editions. Whatever his relationships with other women, Paul Morel could not be weaned from his devotion to his mother.

Lawrence, D. H.

WOMEN IN LOVE

Various editions. Two working-class sisters seek compatible mates in this study of structured British society. Youthful ideals are gradually replaced by mature vision as the women accept responsibility for their own identities.

Lawrence, Louise

THE WARRIORS OF TAAN

Harper Collins, 1988. Taan warriors and the Sisterhood for Peace and Healing face outworlders with superior technology who are destroying New Earth.

Le Carre, John

THE RUSSIA HOUSE.

Knopf, 1989, and others. Using almost no sex, violence or guns, Le Carre offers a thrilling spy story in which the chief - and amateur - spy finds purpose in his life.

Lederer, William J. and Eugene Burdick

THE UGLY AMERICAN

Norton, 1965. The Americans abroad who misrepresented America in South Asia are indicted in these stories.

Lee, Harper

TO KILL A MOCKINGBIRD

Warner Books, 1988. The lives of two Southern youngsters are intertwined with the various attitudes displayed by adults as they learn to identify and understand their own feelings in this 1961 Pulitzer-prize winning novel.

Lee, Mildred

THE SKATING RINK

Houghton Mifflin, 1979. A shy Georgia boy shines as an expert skater. FOG, a now out-of-print title by Lee, is about an adolescent boy growing up in South Town who finds his comfortable life disrupted when he faces the responsibilities and challenges of the adult world.

LeGuin, Ursula K.

THE LEFT HAND OF DARKNESS

Ace Books, 1983. The inhabitants of the planet Winter are technically and culturally advanced, androgynous and telepathic, but on the brink of a self-destructive war. A "Federation" official comes to serve as arbitrator.

VERY FAR AWAY ANYWHERE ELSE

Atheneum/Macmillan, 1976; Bantam, 1982. A loner meets a young woman dedicated to a goal and learns the need for priorities.

A WIZARD OF EARTHSEA

Atheneum/Macmillan, 1991; Bantam, 1984, and others. This fantasy-allegory about a youthful wizard's misuse of his powers and his consequent punishment is written in prose with the rhythm of poetry.

Lehrer, Jim

KICK THE CAN

Putnam Pub. Group, 1988; Ballantine, 1989. One-eyed Mack, who lost his eye in a kick-the-can accident, goes on a "deliciously wacky ramble across the Southwest", Booklist.

L'Engle, Madeleine

AN ACCEPTABLE TIME

Farrar, Straus & Giroux, 1989; Dell, 1990. Taking a page from her A WRINKLE IN TIME, L'Engle puts science, fiction, philosophy and drama together in a story that travels in time between modern Connecticut and a druidic period. Sequel to A HOUSE LIKE A LOTUS, 1984.

A HOUSE LIKE A LOTUS

Farrar, Straus & Giroux, 1985. Suffering the pangs of adolescent gawkiness, Polly O'Keefe (daughter of Meg and Calvin from A WRINKLE IN TIME) is made to feel confident and special by Max, a beautiful and talented artist friend of Polly's family, who lives nearby with Ursula, her companion of 30 years. When Polly discovers the women are lovers the plot turns melodramatic, but Polly's maturation is well done.

A WRINKLE IN TIME

Various editions. A brother and sister rescue their father who was made a prisoner on another planet while researching the tesseract--a wrinkle in time. This book gives serious consideration to good and evil, stretches and rewards the imagination. The other titles in the trilogy are SWIFTLY TILTING PLANET, and A WIND IN THE DOOR. MANY WATERS continues the saga of the Murrays. All are in print.

Levin, Ira

THE BOYS FROM BRAZIL

Random, 1976; Bantam, 1991. Escaped Nazis living in Brazil are triggering a complicated plot that might establish a Fourth Reich through the cloning of Hitler. Levin also wrote ROSEMARY'S BABY and THE STEPFORD WIVES.

Levitin, Sonia

SILVER DAYS

Atheneum/Macmillan, 1989. Escaping from Nazi Germany, the Platts struggle to find a home in America and pursue their own dreams.

Lewis, Sinclair

ARROWSMITH

Harcourt, Brace, Jovanovich, 1990; New American Library - Dutton, 1961. Lewis presents the life of a physician from medical school to plague fighter, to fashionable director of a medical institute to backwoods researcher.

Lewis, Sinclair

BABBITT

Various editions. Babbitt is a satire of the successful middle class businessman of the early 20th Century.

MAIN STREET

Harcourt, Brace, Jovanovich, 1989, and others. Faced with what she considers to be a cultural wasteland, college-educated Carol attempts to enrich her neighbors' lives. Middle America is bared to its solid, if uninteresting, core in this classic novel.

Ludlum, Robert

THE ICARUS AGENDA

Random, 1988; Bantam, 1989. An exciting, intricate story of conspiracy, the ICARUS AGENDA is set in the Middle East complete with hostages and intrigue.

Maas, Peter

SERPICO

Viking Penguin Books, 1973. Out of print. An honest cop wreaks havoc in a police department laden with officers on the take or looking the other way while crime rules in this important if one-sided book. The motion picture is available on video tape. FATHER AND SON and IN A CHILD'S NAME are in print.

MacAvoy, R. A.

THE THIRD EAGLE: LESSONS ALONG A MINOR STRING

Doubleday, 1989; Bantam, 1990. As much a coming-of-age story as science fiction, this noteworthy, witty story tracks the adventures of a young warrior descended from Earth's native Americans as he makes his way around space, acquiring friends and enemies among humans and aliens, in search of his destiny.

MacLean, Alistair

SANTORINI

Fawcett, 1988. This suspense story set in the Agean features a NATO spy ship about to detonate hydrogen and atom bombs in a plane that crashed in the sea. Will keep readers at chair's edge.

Maguire, Gregory

I FEEL LIKE THE MORNING STAR

Harper Collins, 1989. Three teenagers rebel from the confining environment of their underground, post-atomic blast community.

Mahy, Margaret

THE TRICKSTERS

Margaret K. McElderry Books/Macmillan, 1986. Reviewed as an "intellectually challenging" novel for teenagers, THE TRICKSTERS brings intrigue, confusion, magic and mystery to a New Zealand family.

Mailer, Norman

THE NAKED AND THE DEAD

Henry Holt, 1980, and others. Characters representing the American "melting pot" attempt to sort out their roles in World War II. Mailer's individuals are the human toll in the callous political manipulation of nations in conflict.

Malamud, Bernard

THE FIXER

Pocket Books, 1989. Wrongly accused of a heinous crime, a Russian peasant pays the penalty for his government's need of a victim. Although he retains his dignity in the face of official accusation, the awesome power of anti-Semitism remains frighteningly real.

Malory, Sir Thomas

LE MORTE d'ARTHUR

Various editions. Malory records the life of King Arthur and related legends.

Mann, Thomas

DEATH IN VENICE

Various editions. In this sombre tale of an author who goes to Venice for relaxation, disease spreads through the city and the author becomes involved in a homosexual relationship. Symbols of death and passion are prevalent.

THE MAGIC MOUNTAIN

Various editions. A young German visits a tubercular friend, discovers the same disease in himself and spends seven years in a sanitarium until the outbreak of World War I. The book portrays the outside world as viewed by the patients.

Marino, Jan

THE DAY THAT ELVIS CAME TO TOWN

Little, Brown & Co., 1991. Elvis is alive in this story of the 1960's in which Wanda hopes to relieve restrictions of her life in her mother's boarding house by attending a Presley concert. When the boarder who promised the ticket can't deliver, Wanda struggles with disappointment and with her feelings when she discovers the boarder is half black.

Marsden, John

SO MUCH TO TELL YOU

Little, Brown & Co./Joy Street, 1989; Fawcett, 1990. In her diary, Marina, a young Australian girl locked in a self-imposed silence, reveals her deepest feelings and the family problems that led to her muteness.

Mathis, Sharon B.

LISTEN FOR THE FIG TREE

Puffin Books, 1990. Blind, f15-year-old Muffin takes care of her mother after her father is murdered.

Maugham, W. Somerset

OF HUMAN BONDAGE

Buccaneer, 1981, and others. Until he can resolve his inner conflicts, Philip Carey is tortured by his dependence on his lameness and his love for the wrong woman.

Mazer, Norma Fox and Harry Mazer

HEARTBEAT

Bantam, 1989. High school senior Tod Ellerbee agrees to arrange a date with Hilary for his best friend, Amos, but finds he is falling in love with her himself.

McCaffrey, Anne

DRAGONSDAWN

Ballantine Books., 1988. DRAGONSDAWN tells of colonists' experiences on an "uninhabited" planet where they create fire-breathing dragons to help them resist life-threatening spores.

THE LADY

Ballantine Books., 1987. Sentimental but enjoyable romantic story of a girl and her horse. The horse helps her withstand her mother's death, her "adoption" and other events in her life.

PEGASUS IN FLIGHT

Ballantine Books, 1990. Rhyssa Owen, a telepath, struggles to protect the "Talents" from a world that fears and wishes to exploit them. Sequel to TO RIDE PEGASUS.

THE RENEGADES OF PERN.

Ballantine Books, 1989. This is the latest in a series of stories about life on Pern, a land of dragons and other things fantastic.

THE ROWAN

Putnam Pub. Group, 1990; Ace Books, 1991. A telekenetic, telepathic 3-year-old is a sole survivor of a disaster on a frontier planet. She becomes one of the "Primes" who work with the Federal Telepath and Teleport Network. Extremely talented, she feels alienated until she discovers Jeff Rowan, a fellow Talent.

McCullers, Carson

COLLECTED STORIES; INCLUDING THE MEMBER OF THE WEDDING AND THE BALLAD OF THE SAD CAFE

Houghton Mifflin, 1987. A master of serious fiction, McCullers frequently wrote about people with physical or emotional afflictions and of love gone wrong.

THE HEART IS A LONELY HUNTER

Various editions. Communication can be more than just words and in the friendship of a deaf-mute and a young girl it has to be, as they confront the subtle bigotry of a southern town.

McCullers, Carson

THE MEMBER OF THE WEDDING

Bantam, 1985; New Directions, 1963. The literal understanding of a child's mind is probed in this sensitive study of Frankie's realization that she must wait to grow up, as have all women before her.

McCullough, Colleen

THE THORN BIRDS

Avon, 1978. The Cleary clan matures in the Australian outback as their rough country progresses with the 20th Century.

TIM

Warner Books, 1982; Avon, 1990. Rejected by established society, Tim and Mary build a marriage on their own special strengths in this tender love story that explores the relationship between a retarded youth and a middle-aged woman.

McDevitt, Jack

A TALENT FOR WAR

Ace, 1989. A posthumous request from his uncle prompts Alex to investigate the heroic captain Christopher Sim, the legendary hero of a war against aliens that happened 200 years in the past. A must for readers who relish space adventure.

McKillip, Patricia A.

FOOL'S RUN

Warner Books. 1988. Twins, one a mass murderer and one a musician, come face to face on a prison planet. McKillip's first science fiction novel contains same writing quality as her fantasies.

Melville, Herman

BILLY BUDD, SAILOR

Various editions. Impressed into sea service, Billy Budd finds his youthful innocence sharply contrasted by the evil of the master-at-arms. When he strikes down his persecutor, he meets with swift maritime justice.

MOBY DICK

Various editions. Only the narrator survives Captain Ahab's relentless pursuit of the great white whale; this is a symbolic struggle representing varied intense conflicts.

TYPEE

Various editions. Typee is a valley on a South Sea Island where a "civilized" man came in contact with life in the tropics.

Michener, James A.

ALASKA

Random, 1988; Fawcett, 1989. The exploits of historical characters and of characters created by Michener provide ruffians aplenty for this tale of exploitation.

Michener, James A.

THE BRIDGES AT TOKO-RI

Fawcett, 1988; Random, 1963. Michener presents a moving story of Brubaker and the other members of a naval task force assigned to blow up a heavily guarded bridge.

CENTENNIAL

Fawcett, 1988, Random, 1974. This epic is an account of the history of a small area of eastern Colorado, from its geological formation to its present force in politics.

CHESAPEAKE

Fawcett, 1986; Random, 1978. This sprawling saga covers four centuries and three families on the eastern seaboard from the 1500's to the present.

HAWAII

Fawcett, 1986. Stories of many of the people of Hawaii - Polynesian, American missionary stock, Japanese, Chinese - are interwoven.

Mickle, Shelley Fraser

THE QUEEN OF OCTOBER

Algonquin Books, 1989. Sally stays with grandparents while her parents go through a divorce. Sally eventually realizes she is not the cause of the divorce and survives her crush on an older man.

Miklowitz, Gloria D.

ANYTHING TO WIN

Delacorte, 1989; Dell, 1990. Cam takes steroids to gain weight and increase his chances of winning a football scholarship. Sports enthusiasts will enjoy the medical information, the competition and the moral dilemma.

SECRETS NOT MEANT TO BE KEPT

Dell, 1989. Miklowitz explores the impact of sexual abuse in a nursery school on a teenager and on her young sister currently being abused in the same program.

SUDDENLY SUPER RICH

Bantam, 1989. When her mother wins the state lottery, Danielle must wrestle with the problems of instant wealth.

Miller, Jim Wayne

NEWFOUND

Orchard/Watts, 1989. In a beautiful, quiet novel of an Appalachian boy's coming-of-age; Robert slowly heals after the pain of his parents' divorce and grows from shame about his "sorry" country ways to pride in his roots and home.

Miller, Walter M., Jr.

A CANTICLE FOR LEIBOWITZ

Bantam, 1976, 1984; Ultramarine, 1975. Following a nuclear holocaust, the world's survivors seek to rebuild their technical capabilities, their ability to destroy, and their basis for existence.

Milne, A. A.

RED HOUSE MYSTERY

Dell, 1987; Ameron. A murder mystery which is unravelled in clever dialogue and which is based on mistaken identity. Set in an English manor house. By an author readers will remember for WINNIE THE POOH.

Mishima, Yukio

THE SOUND OF WAVES

Putnam Pub. Group, 1981. A young Japanese fisher falls in love with the daughter of his village's most wealthy man.

Mitchell, Margaret

GONE WITH THE WIND

Avon, 1976; Macmillan, 1976. Scarlett O'Hara, the ultimate southern belle, sees her beloved plantation, Tara, fall to the Union army's victory. Pursuing the love of Rhett Butler and an outmoded Dixie dream, she vows to survive the destruction of the Civil War.

More, Thomas

UTOPIA

Various editions. The unattainable perfect society is used by the author to poke fun at the society of sixteenth-century England.

Morrell, David

FIRST BLOOD

Fawcett, 1986; Armchair Detective, 1972. Unable to settle back into society after a tour of duty in Vietnam, Rambo, trained as a killer, becomes the hunted. There is no moral solution in Teasle's pursuit of Rambo, only inevitable tragedy. Followed by RAMBO: FIRST BLOOD, PART II and RAMBO III. All were used in motion picture adaptations.

Morrison, Toni

SONG OF SOLOMON

Various editions. A young black man leaves his home in the north to free himself from his family only to discover the richness of his heritage.

Murphy, Pat

THE CITY, NOT LONG AFTER

Doubleday, 1989; Bantam, 1990. Not long after a plague has decimated the world's population, two young people living in devastated San Francisco lead the city's artists in waging art against the invading forces of a despotic general. A tender, exhilarating novel about the nature of war, love, and art.

Murrow, Liza Ketchum

FIRE IN THE HEART

Holiday House, 1989. Molly realizes that to reunite her family she must uncover the secret surrounding her mother's death.

Myers, Walter Dean

CRYSTAL

Viking, 1987; Dell, 1990. Black and beautiful, 16-year-old Crystal, launched on a career as a model, makes a stand for personal integrity in a competitive world. Vivid description and dialogue hold the reader and detail realities that are often ignored in stories about "glamorous" careers.

FALLEN ANGELS

Scholastic, 1988. Richie is a young black soldier who faces the horror of killing and the fear of being killed in Vietnam. The foul talk and morbid humor add lifelikeness to a situation much more vulgar than the language. For mature audiences.

Namioka, Lensey

ISLAND OF OGRES.

Harper Collins, 1989. A Japanese samurai, a little mystery, and a little love are combined with good historical detail in this adventure set in Medieval Japan.

Nathan, Robert

A PORTRAIT OF JENNIE

Various editions. A dreamlike quality pervades this account of a young painter whose success dates from his first meeting with the strange, time-defying Jennie.

Naughton, Jim

MY BROTHER STEALING SECOND

Harper Collins, 1989. Grief-stricken Bobby, coming to terms with his brother's death, is devastated to learn the truth about the fatal accident.

Naylor, Gloria

MAMA DAY

Random, 1989. Mama Day is the matriarch of a small black community on an island of the southeast coast of America. Natural and supernatural forces separate Cocoa, Mama's greatniece, from her husband.

Naylor, Phyllis Reynold

THE YEAR OF THE GOPHER

Atheneum/Macmillan, 1987; Bantam, 1988. Teen George Richard seeks to control his life by failing to qualify for Harvard, then seeks entry to a local college to become a counselor. Realistic and insightful.

Nelson, Theresa

AND ONE FOR ALL

Orchard/Watts, 1989; Dell, 1991. The time is 1967, and young men are struggling to make it to college to avoid the Vietnam War--except for Wing, whose decision affects his whole family.

Newth, Mette

THE ABDUCTION

Farrar, Straus & Giroux, 1989. Based on the actual kidnapping of two Inuit Eskimos, this story is told from the view of the Osuqo, the Inuit girl whose father was killed by her captors and Christine, the Norwegian girl whose father does not return from the expedition.

Nixon, Joan Lowery

THE OTHER SIDE OF DARK

Delacorte Press, 1986; Dell, 1987. A compelling story of Stacy who wakes from a coma to realize that she may be the only witness of her mother's murder. May become dated because of fads.

SECRET SILENT SCREAMS

Delacorte Press, 1988; Dell, 1990. Marti was a senior when her friend Barry died of a gunshot wound, ruled a suicide. Marti and police officer Karen Prescott set out to prove it is a murder with dangerous results. Logical, credible, dramatic mystery which includes helpful information about teenage suicide without disrupting the story line.

Nordhoff, Charles and James N. Hall

MUTINY ON THE BOUNTY

Little Brown & Co., 1989. Fletcher Christian and Captain Bligh embody good and evil in this taut adventure about human conflict on the high seas based on a British warship crew's revolt in the 1780's. The BOUNTY TRILOGY, also in print, includes this title plus MEN AGAINST THE SEA, and PITCAIRN'S ISLAND. Hall was a native of Colfax, Iowa.

Norris, Frank

THE OCTOPUS

Various editions. California ranching and railroad interests are presented in an intense power struggle.

Norton, Andre

THE WHITE JADE FOX

New American Library - Dutton, 1975. Out of print. A young governess tries to protect her charge and a mysterious Chinese legacy from an evil guardian. THE CRYSTAL GRYPHON, Tor Books, 1985, and FORERUNNER, Tor Books, 1987 and numerous other science fiction tales by this author are in print.

Oates, Joyce Carol

THEM

Fawcett, 1984. The people portrayed in THEM are members of a blue-collar white family living in Detroit from the 30's through the 1967 race riots.

O'Dell, Scott

ISLAND OF THE BLUE DOLPHINS

Various editions. An Indian girl left by her tribe survives alone 18 years on a bleak island off the coast of California.

Orwell, George

ANIMAL FARM

Various editions. The desire for the power to determine their fate leads the animals of Manor Farm to rebel against human control only to fall victim to their own inability to deal with this power.

1984

Various editions. The individual is forgotten in this world of Big Brother, a dictatorship that seeks to control all aspects of life.

Osborn, John Jay Jr.

THE PAPER CHASE

Out of print. The first year at Harvard Law forces Hart to question his goals. A cagey professor, a tender love affair, and the constant competition of his classmates lend hard and soft edges to academic life. The movie version is still available on video.

Pasternak, Boris

DR. ZHIVAGO

Ballantine, 1986, and others. This Nobel-prize author depicts the struggle of a young doctor to maintain independence and integrity during the Russian Revolution.

Paterson, Katherine

THE MASTER PUPPETEER

Harper Collins, 1991, 1989, 1976. An apprentice in the Hanaza Theater of 18th-Century Japan finds himself the puppet rather than a puppeteer in a political plot. JACOB HAVE I LOVED is also well reviewed for senior high students.

Paton, Alan

CRY, THE BELOVED COUNTRY

Various editions. The simple life of an African minister is destroyed when he follows his family to Johannesburg. Prejudice and inequality haunt gentle characters trying to maintain their self-respect in a harsh confrontation with apartheid.

Paulsen, Gary

MURPHY'S HERD

Walker, 1989. This involving tale with richly drawn characters rises far above standard western fare as it follows grief-stricken Al Murphy in his search to avenge the brutal murder of his wife.

THE VOYAGE OF THE FROG

Orchard/Watts, 1990. In a tautly written survival story, 14-year-old David copes with a series of dangers when his sailboat is blown off course.

Paulsen, Gary	**THE WINTER ROOM** Orchard/Watts, 1989; Dell, 1990. Uncle David's powerful stories extend young Eldon's understanding of his heritage and his family in this poetic evocation of life on a Minnesota farm. A 1990 Newbery Honor Book.
Peck, Richard	**PRINCESS ASHLEY** Delacorte Press, 1987; Dell, 1988. Chelsea adjusts to a new high school where her mother is a counselor. Perceptive with refreshing humor.
Peck, Robert N.	**A DAY NO PIGS WOULD DIE** ABC Clio, 1987, and others. Through his relationship with his hardworking father, 12-year-old Rob learns to cope with the harshness of Shaker life and emerges a mature individual. **THE HORSE HUNTERS** Random, 1988. Suspense and heroism combine to provide a good story about a 15-year-old who helps capture wild horses in the 30's.
Plath, Sylvia	**THE BELL JAR** Bantam, 1975,1983. College student Esther Greenwood questions her artistic talent, her relationships with her mother and her boyfriend. She descends into insanity, where she faces a tortured, difficult path back to sanity.
Poe, Edgar Allen	**THE FALL OF THE HOUSE OF USHER AND OTHER TALES** New American Library - Dutton, 1960. Many other collections available. Horror, mystery and suspense are presented by a master mystery writer. Knowledge of the works of America's first literary critic and the shaper of the short story is recommended.
Portis, Charles	**TRUE GRIT** New American Library - Dutton, 1969. This is a different kind of western in the true Hollywood style which tells of the adventures of a 14-year-old girl who sets out for Indian Territory to avenge her father's death.
Potok, Chaim	**THE CHOSEN** Out of print. The sheltered world of Brooklyn's Hasidic community is both a heritage and a powerful restraint as two boys build a friendship amid tradition. MY NAME IS ASHER LEV, Fawcett, 1984; Knopf, 1972 is in print.

Price, Richard

THE WANDERERS

Viking Penguin Books, 1985. Out of print. A raw survival story of gang life in the early sixties is set in the Bronx in which the subcultures of ethnic neighborhoods are shown to be unforgiving proving grounds for the rights of manhood.

Pringle, Terry

A FINE TIME TO LEAVE ME

Algonquin, 1989. Chris and Lori experience ups and downs, joys and ordeals, as they discover the hard realities of marriage.

Rand, Ayn

ANTHEM

Caxton, 1966; New American Library - Dutton, 1961. This short novel portrays a future society based on selflessness and uniformity, which cannot stop the individuality and creativity of one man who must escape to survive.

Rawls, Wilson

WHERE THE RED FERN GROWS

Bantam, 1974, and others. A young boy growing up in the Ozarks treasures his two redbone hounds as he teaches them to be championship coon hunters before Dan is killed by a mountain lion and Little Ann dies of grief.

Regan, Dian Curtis

GAME OF SURVIVAL

Avon, 1989. Disappointed because the girl of his dreams didn't show up for the weekend camping trip, Nicky is glad he is paired with Marta, an outdoor enthusiast, when they become stranded on a mountain in a freak snowstorm.

Remarque, Erich Maria

ALL QUIET ON THE WESTERN FRONT

Various editions. Honor, fear, uncertainty, and death become Paul Baumer's companions in the trenches of Word War I. He loses his ideals, inspired by the German society, to the reality of war.

Rendell, Ruth

HEARTSTONES

Ballantine, 1988. Psychological suspense in which adolescent Elvira resents and resists all other influences on her widowed father.

Rinaldi, Ann

THE LAST SILK DRESS

Holiday House, 1988; Bantam, 1990. Susan, an ardent supporter of the Southern cause in the Civil War, even helps collect silk dresses for a military balloon. Her brother, on the other hand, sees it as evil, based on the degradation of black slaves. Careful research informs this Rinaldi story.

Rockwood, Joyce

LONG MAN'S SONG

Out of print. A young pre-Columbus Cherokee cures his sister and proves his worth as a medicine man in what is now the Southern Appalachia Mountains. TO SPOIL IN THE SUN, University of Georgia Press, 1987, is in print.

Rodowsky, Colby

SYDNEY, HERSELF

Farrar, Straus & Giroux, 1989. In a touching, funny story written in journal form, Sidney Downie decides that the best way to cope with her life is to weave an elaborate fantasy in which she becomes the daughter of a famous Australian rock musician.

Rolvaag, Ole E.

GIANTS IN THE EARTH: A SAGA OF THE PRAIRIE

Harper Collins, 1991. Per Hansa, Norwegian immigrant to the Dakota Prairie, finds excitement in the struggle. His wife lives in despair and loneliness in that same prairie.

Roth, Philip

GOODBYE, COLUMBUS

Houghton Mifflin, 1989, and others. Neil Klugman is searching for personal direction after a hitch in the army. He is absorbed, used as a summer toy, and cast back into reality by Brenda Potamkin. The Potamkins represent the excesses of the nouveau riche.

Rushdie, Salman

THE SATANIC VERSES

Viking Penguin Books, 1989. The controversy over and opposition to Rushdie's novel give it a place in history. Combination of magic, folklore, mythology and TV trivia may give it a place in literature.

Russo, Richard

THE RISK POOL

Random, 1988. Sam is a drifter who usually leaves his son, Ned, with his mother while Sam spends his time in bars and pool halls. When Ned has to go live with his father, he is introduced to a different style of life. Reviewed by New York Times as "maliciously funny."

Sacks, Margaret

BEYOND SAFE BOUNDARIES

Dutton/Lodestar, 1989; Puffin, 1990. Growing up in a liberal Jewish home in South Africa, teenage Elizabeth disapproves of apartheid, but she thinks it doesn't have much to do with her--until its brutality invades the intimacy of her own family. A powerful story that raises questions about political responsibility.

Saint-Exupery, Antoine de

THE LITTLE PRINCE

Various editions. A pilot meets a prince from another world and contemplates life as seen through the prince's eyes.

Salinger, J. D.

THE CATCHER IN THE RYE

Little Brown & Co., 1991, 1951, and others. Holden Caulfield makes his way through the turmoil of the teenage experience with humor and biting reality as he approaches maturity.

FRANNY AND ZOEY

Bantam, 1969, 1981, and others. The crises, triumphs, and tragedies of the younger members of the Glass family, are chronicled with compassion and humor in two novellas.

Sanders, Dori

CLOVER

Algonquin Books, 1990; Fawcett, 1991. Realistic regional fiction about Clover, a 10-year-old black girl whose new, and newly-widowed white stepmother helps her overcome her grief and find a place in rural black South Carolina.

Saroyan, William

THE HUMAN COMEDY

Harcourt, Brace, Jovanovich, 1989; Dell, 1966. A California family quietly copes with the details of daily life while the world around the town of Ithaca deals with the larger issues of World War II. The perspectives of different ages lend balance to the picture of a world in turmoil.

Saul, John

CREATURE

Bantam, 1989. Seemingly perfect Silverdale hides a horrible secret brought to light only when the coach's boys begin turning into monsters--both on and off the football field.

Schaefer, Jack

SHANE

Various editions. A mysterious, gentle gunman helps the farmers in their fight with the cattlemen and becomes a hero to young Bob Starrett, who tells the story.

Scott, Sir Walter

IVANHOE

Various editions. This romance of chivalry and intrigue is set in the time of Richard the Lionhearted and Robin Hood.

Sebestyen, Ouida

THE GIRL IN THE BOX

Bantam, 1989; Little, Brown & Co., 1988. Terrified and panic-stricken, Jackie McGee types out her story to keep the horror at bay while she is locked in a small dark cellar or box after her abduction. The author combines humor and joy with fear in a gripping story.

Segal, Erich

LOVE STORY

Bantam, 1988. During their years at Harvard and Radcliffe, Oliver and Jennie fall in love, though they come from very different backgrounds. Their early struggle as young marrieds is blighted by Jennie's untimely death.

Sevela, Ephraim — **WE WERE NOT LIKE OTHER PEOPLE**

Harper,Collins, 1989. A Russian Jewish teenager, separated from his Red Army parents at the start of WW II, wanders through the war begging and stealing and doing various jobs until he is reunited with his parents at the end of the novel. An intense and moving story which makes clear tthe fearsomeness of war.

Shannon, George — **UNLIVED AFFECTIONS**

Harper Collins, 1989. When the grandmother who raised him dies, Willie finally gets answers about his father who abandoned him. Letters from his father to his mother - who died when Willie was two - reveal his father as a homosexual, not accepted by or acceptable to Willie's grandmother. Willie's attempts to understand himself and his family are portrayed in this book.

Shelley, Mary Wollstonecraft — **FRANKENSTEIN**

Various editions. The creation of a life form by Victor Frankenstein produces fear and desperation for society and for the monster.

Shute, Nevil — **ON THE BEACH**

Various editions. The only survivors of an atomic war gather in Australia to await inevitable doom as deadly radiation moves toward them.

Sieruta, Peter D. — **HEARTBEATS AND OTHER STORIES**

Harper Collins, 1989. Depicting joy and pain, love and sorrow, family conflicts and relationships, these nine short stories feature teenagers dealing with life's problems and issues.

Silverberg, Robert — **STAR OF GYPSIES**

Warner, 1988; D. I. Fine, 1986. Gypsies are planet brokers and pilots in this 32nd century tale of the king of Romany who would like to resign and his son who would like to assume his father's throne.

Sinclair, Upton — **THE JUNGLE**

Various editions. Pulitzer-prize winner Sinclair reveals the shocking, unsanitary, inhumane conditions of the Chicago stockyards in early twentieth century through portraying the burdened lives of immigrant workers.

Singer, Isaac Bashevis

THE DEATH OF METHUSELAH, AND OTHER STORIES

Farrar, Straus & Giroux,1988; New American Library - Dutton, 1989. Singer's fiction about Jews records confrontations between tradition and the present, good and evil, life and death, and love and sex.

Smith, Betty

A TREE GROWS IN BROOKLYN

Buccaneer, 1981; Harper Collins, 1968. Growing up in a tenement, the daughter of immigrants, Francie Nolan adores her romantic, irresponsible father. She inherits the ability to dream from him, but it is her mother's fortitude that sees the Nolans through crisis and death, and guides Francie into adolescence.

Solzhenitsyn, Aleksandr

ONE DAY IN THE LIFE OF IVAN DENISOVICH

Farrar, Straus & Giroux, 1991, and others. One day in the life of an inmate in a forced labor camp in Stalin's Russia depicts the frustrations, the humor, and the futility of this existence as experienced by Nobel-prize-winner Solzhenitsyn.

Spark, Muriel

THE PRIME OF MISS JEAN BRODIE

New American Library - Dutton, 1989. A middle-aged teacher in Edinburgh in the 1930's has an important influence on her students until one brings about her dismissal.

Staples, Suzanne Fisher

SHABANU: DAUGHTER OF THE WIND

Knopf, 1989. Torn between allegiance to her family and her growing independence and strength, Shabanu tells the story of her life as a member of a nomadic tribe in the Pakistani desert.

Steinbeck, John

EAST OF EDEN

Viking Penguin Books, 1952, 1979. This story of two California families from around 1860 through World War I becomes a story of prostitution, history and myth.

GRAPES OF WRATH

Viking Penguin Books, 1976, 1989. In this Pulitzer Prize win ner, the Great Depression uproots the Joad family of Oklahoma and countless others who head for California, a setting which ironically becomes the land of unemployment, family break-up, murder, hunger, and death.

OF MICE AND MEN

Various editions. A Nobel-prize winner, Steinbeck's short novel is a touching story of two drifters: George, who cares for mentally retarded Lenny, and Lenny himself; their faraway dream keeps them content even as death separates them.

Steinbeck, John

THE PEARL

Various editions. Steinbeck relates the enduring fable of a poor fisherman who finds a priceless pearl.

THE RED PONY

Various editions. A boy's love for his pony leads him into frightening responsibilities as well as joy.

Stevenson, Robert Louis

DR. JEKYLL AND MR. HYDE

Various editions. This early science fiction story deals with a man's goodness, his latent evil, and his transformations by drugs.

KIDNAPPED

Various editions. In Scotland during the 18th century, David Balfour is kidnapped on his uncle's orders. He survives a sea wreck and, with a Jacobite ally, is chased across the highlands until together they force his uncle to return his inheritance.

TREASURE ISLAND

Various editions. A young boy narrates this colorful tale of pirates, buried treasure, and a nearly successful mutiny.

Stone, Irving

THE AGONY AND THE ECSTACY

New American Library - Dutton, 1987, and others. This biographical novel about Michelangelo emphasizes the disappointments and triumphs of his art and personal life.

Stowe, Harriet Beecher

UNCLE TOM'S CABIN

Various editions. A significant abolitionist document, this novel delineates the horrible conditions of the Afro-American under slavery.

Strasser, Todd

THE ACCIDENT

Delacorte Press,1988; Dell, 1990. After four friends leave a beer party and suffer a fatal accident, 18-year-old Matt senses something strange about the police investigation and suspects an attempt to cover up the identity of who was really responsible for the accident. The author provides facts about "the lethal combination of drinking and driving" (VOYA).

Sutton, Jane

DEFINITELY NOT SEXY

Little, Brown & Co., 1988. Wanting to fit into the Sexies group at her high school, ninth-grader Diana Pushkin tries to create a new image for herself.

Svee, Gary D.

INCIDENT AT PISHKIN CREEK

Walker, 1989. A warm, involving novel in which young Montana rancher Max Bass, who lives in a hillside dugout, blatantly lies about his situation in order to lure spirited Irish immigrant Catherine O'Dowd as his mail-order bride.

Swarthout, Glendon — **BLESS THE BEASTS AND CHILDREN**

Simon & Schuster, 1983. Five boys, all losers, have been sent to a western camp to make men of themselves. Once together, they brilliantly, comically save themselves and some noble buffalo threatened by hunters.

Sweeney, Joyce — **THE DREAM COLLECTOR**

Delacorte, 1989. After Becky buys each member of her family a copy of the book called CREATIVE WISHING for Christmas, she watches as their wishes come true.

Swift, Jonathan — **GULLIVER'S TRAVELS**

Various editions. Fantasy mixed with bitter satire, Captain Gulliver's travels through Lilliput, Brobdingnag, Laputa, and the land of the Houyhnhnms portray the weaknesses and strengths of 18th-century Europeans.

Tan, Amy — **THE JOY LUCK CLUB**

Putnam Pub. Group, 1989. The lives of four "pre-1949" Chinese women and their American daughters are told in alternating chapters speaking of love, ambition, and conflict.

Taylor, Theodore — **SNIPER**

Harcourt, Brace, Jovanovich, 1989; Avon, 1991. A gunman begins killing the big cats the week Ben, 15, is left in charge of the family's animal preserve.

Tempest, John — **VISION OF THE HUNTER**

Pocket Books, 1991. In an exciting and sensitive story of early human society, a young outsider driven from the hunting tribe at a time of great scarcity, saves his people by leading the way in domesticating the herds.

Thackeray, William M. — **VANITY FAIR**

Various editions. Becky Sharp, an ambitious woman, moves up the social scale through the use of her wits. This book is set in early 19th-century London.

Thesman, Jean

THE RAIN CATCHERS

Houghton Mifflin, 1991. Gray, a 14-year-old abandoned by her mother, lives with her grandmother and a group of older women who live with her. Gray and her young friends grow to admire and love these women, are threatened by changes in their lives and come to fill places at the tea table. According to Booklist Thesman turns the "unremarkable into the special". Another top notch book from Thesman is APPOINTMENT WITH A STRANGER, Avon, 1990.

Thomas, Elizabeth Marshall

REINDEER MOON

Pocket Books, 1988. Yanan lived and died and became a spirit in prehistoric Siberia, but experiences feelings much like our own.

Thompson, Julian F.

A BAND OF ANGELS

Scholastic, 1986. Jordan Paradise and a "band of angels", other teenagers, disillusioned with grown-ups, continue to try to evade adults who seek the super-virus his parents discovered causing unhappy relations between sexes.

Thurber, James

THE THIRTEEN CLOCKS

D. I. Fine, 1990. This is the story of a cruel duke who was so cold time froze. This fairy tale is not a fairy tale but a comment on sweetness and cruelty.

Tolkien, J. R. R.

THE HOBBITT

Various editions. THE HOBBITT is a precursor of the Lord of the Rings trilogy. It can be read as a delightful child's story of elves and dwarfs or as a profound and scholarly reflection on life.

LORD OF RINGS TRILOGY

THE FELLOWSHIP OF THE RING

THE RETURN OF THE KING

THE TWO TOWERS

Various editions. These fantasies set in Middle-earth combine hobbits, elves, dwarfs, dragons, humans, among others, as the lives and freedom of all are threatened by evil forces under the leadership of the Dark Lord.

Tolstoy, Leo

ANNA KARENINA

Various editions. Two love matches are contrasted in this study of a young woman's inability to accept life as it is.

WAR AND PEACE

Various editions. The glamour and richness of early 19th-century Russia is the backdrop for this sweeping story of young love, foolish choices, and the impending Napoleonic invasion of this vast land.

Townsend, John Rowe

DOWNSTREAM

Harper Collins, 1987. Alan develops a crush on his German tutor until he discovers she is having an affair with his father. Realistic depiction of the desolation the young man faces.

Trumbo, Dalton

JOHNNY GOT HIS GUN

Bantam, 1984, and others. The anti-war theme is clearly illustrated as the reader meets a young man sentenced by war to live in a world of darkness and inactivity.

Tryon, Thomas

THE NIGHT OF THE MOONBOW

Knopf, 1989; Dell, 1990. Orphan Leo Joaquin is given a free summer of camp. A violinst and nature lover, he does not fit in to the competitive atmosphere at camp which leads to increasingly vicious pranks which threaten to erupt into violence.

Turgenev, Ivan

FATHERS AND SONS

Various editions. This book is a portrayal of the conflicts between the old aristocracy and the new democratic intelligentsia in Russia during the 1860's.

Turner, Ann Warren

THIRD GIRL FROM THE LEFT

Macmillan, 1986. Sarah Adams Goodhue was an 18-year-old mailorder bride but nobody told her the groom, a Montana cattle rancher, was 60.

Twain, Mark
(Samuel L. Clemens)

THE ADVENTURES OF HUCKLEBERRY FINN

Various editions. Twain creates an American masterpiece in this story about the rebellious young Huck Finn and his many adventures.

THE ADVENTURES OF TOM SAWYER

Various editions. Tom Sawyer is a typical, fun-loving mid-western boy living at the end of the nineteenth century.

Twain, Mark

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

Various editions. Twain spins a yarn about the satiric misadventures of a man who finds himself transported backward in time.

THE PRINCE AND THE PAUPER

Various editions. Two boys exchange roles for a brief and revealing education.

PUDDIN'HEAD WILSON

Various editions. A black and a white baby are interchanged at birth. Twain shows that basically there are no real differences in people except those that society imposes on them.

Updike, John

RABBIT RUN

Fawcett, 1983; Knopf, 1960. The gray monotony of a Pennsylvania coal town masks Rabbit Angstrom's options after high school. Trapped by his own lack of imagination, he tries to find personal space in a world void of choices.

Ure, Jean

AFTER THURSDAY

Delacorte Press, 1987. This is a sequel to SEE YOU THURSDAY. Marianne is now 17, still deeply in love with Abe Shonfeld, a talented pianist who is blind. This is primarily a love story but not a standard romance. Well paced, flowing story with which a reader can relate.

Van Raven, Pieter

THE GREAT MAN'S SECRET

Macmillan, 1989; Puffin, 1991. Why did Paul Bernard turn down the Nobel Prize for Literature? Jerry, a 14-year-old student reporter, is sent to find out why and discovers not only Bernard's secret, but also those hidden within others and himself.

Vasquez, Richard

CHICANO

Out of stock. This story follows the Sandoval family from Mexico to East Los Angeles as each member searches for his or her identity within two cultures.

Verne, Jules

AROUND THE WORLD IN EIGHTY DAYS

Various editions. The hero, in response to a bet at his club, makes it around the world in eighty day less ten minutes before the days of engines and airplanes.

JOURNEY TO THE CENTER OF THE EARTH

Various editions. The explorers enter the subterranean world through an Icelandic volcano and exit in the Mediterranean.

TWENTY THOUSAND LEAGUES UNDER THE SEA

Various editions. A sea monster sighted in 1867 turns out to be a submarine very similar to modern day vessels.

Voigt, Cynthia

SEVENTEEN AGAINST THE DEALER

Atheneum/Macmillan, 1989; Fawcett, 1990. In a fine climax to the Tillerman series, Dicey, at 21 thinks she has everything planned out, but this time hard work and drive aren't enough to overcome failure, especially when people let her down and her work obsession makes her neglect those she loves.

Voltaire, Francois Marie

CANDIDE

Various editions. An unlikely series of misadventures leads a young man to doubt his tutor's belief that all is for the best in this best of all possible worlds.

Vonnegut, Kurt

CAT'S CRADLE

Dell, 1964, 1970. The atomic bomb ended the world and Christianity according to the thesis of this book in which one of the minds behind the atom discovers ice-9 an even more deadly weapon

JAILBIRD

Dell, 1982. A minor Watergate criminal and a loony shopping bag lady team up in a hilarious Vonnegut tale with bizarre conclusions.

SLAUGHTERHOUSE-FIVE

Various editions. This satire portrays the cruelty and absurdity of war and modern society with Billy Pilgrim as a pawn during World War II, as a hometown optometrist, and as a zoo specimen on the planet Tralfamadore.

Wadsworth, Ginger

JULIA MORGAN: ARCHITECT OF DREAMS

Lerner, 1990. West Coast architect, Julia Morgan began working around 1900 when she was one of the rare women in her profession. Her 47 year career included the design of over 7,000 schools, churches, houses, stores, hospitals, YWCAs and the great Hearst Castle in California. Personal information is sketchy but the book gives an idea of Morgan's relationship to the feminist movement as well as to her work as an architect.

Walker, Alice

THE TEMPLE OF MY FAMILIAR

Harcourt, Brace, Jovanovich, 1989, and others. According to New York Time's Book Review, this book is a "novel only in a loose sense. Rather, it is a mixture of mythic fantasy, revisionary history, exemplary biography and sermon. It is short on narrative tension, long on inspirational message." The characters come from precolonial Africa, post Civil War North Carolina and modern San Francisco to tell explosive stories about blacks in America, past and present. Walker also wrote THE COLOR PURPLE which has been turned into a movie.

Walker, Margaret

JUBILEE

Bantam, 1975, 1984. The ante-bellum South from the viewpoint of the slaves is illustrated in this work.

Wallace, Lew

BEN HUR

Various editions. According to this novel Judah Ben-Hur, a rich Jew, was falsely sentenced to life as a galley slave. This is the story of his escape, revenge, and conversion to Christianity. The film, featuring Charlton Heston, is still available on movie channels and in video rental sales outlets.

Warren, Robert Penn

ALL THE KING'S MEN

Various editions. A corrupt, powerful political system consumes Willie Stark's innocence in this Pulitzer-prize winner.

Wells, H. G.

THE TIME MACHINE

Various editions. A time traveler finds society of the future divided into the Eloi who have conquered nature and ceased to struggle and the Morlocks - descendants of the proletariat - who have become predators.

WAR OF THE WORLDS

Various editions. This Martian invasion, in a 1938 radio adaptation, caused real panic throughout the United States.

West, Jessamyn

THE FRIENDLY PERSUASION

Buccaneer, 1982; Harcourt, Brace, Jovanovich, 1945. West presents episodic chapters about the Birdwells, a post Civil War Quaker family without patronizing or exploiting the gentle piety of her characters. Was made into a movie of same name.

Westheimer, David

VON RYAN'S EXPRESS

New American Library - Dutton, 1965. One thousand war prisoners in Italy are loaded into boxcars to be sent to Germany. A sharp American colonel engineers their escape.

Wharton, Edith

THE AGE OF INNOCENCE

Various editions. Love and convention conflict in the New York society of the 1870's.

ETHAN FROME

Various editions. A reversal of personalities marks this ironic novel of a triangular love affair in a New England village.

White, Ellen Emerson

LONG LIVE THE QUEEN

Scholastic, 1989. Abducted by terrorists, Megan, the president's daughter, realizes her survival is completely up to her.

Whitney, Phyllis A.

RAINBOW IN THE MIST

Fawcett, 1990. Like her mother, Christy has a psychic gift. She is able to help locate the bodies of young women victims. Christy escapes this heavy responsibility by going to her aunt's home in a remote but beautiful section of the Blue Ridge Mountains of Virginia where she discovers a situation similar to the ones she has been trying to avoid.

SILVERSWORD

Fawcett, 1987. A romantic suspense story typical of the author and the genre. Silversword tells of a young woman who seeks the truth about the death of her parents in Hawaii when she was 6.

Wilde, Oscar

THE PICTURE OF DORIAN GRAY

Various editions. A young man's moral degeneration is strangely and faithfully chronicled in his portrait rather than his face.

Wilder, Thornton

THE BRIDGE OF SAN LUIS REY

Harper Collins 1986. Witnessing the untimely collapse of a bridge in Peru, Brother Juniper is motivated to delve into the secrets of the five victims depicted in this 1928 Pulitzer-prize winner.

Wilder, Thornton

THEOPHILIS NORTH

Carroll & Graf, 1988. A young tutor touches the lives of the rich and the struggling classes during the 1920's. Theophilis grows wiser and his pupils stronger after his summer with them in historic Newport, R.I.

Wilhelm, Kate

THE DARK DOOR

Tudor, 1990. Wilhelm's detective tries to unearth an arsonist only to find the arsonist is fighting against an unearthly device bent on destroying sanity.

Wilson, David Henry

THE COACHMAN RAT

Carroll & Graf, 1989; Baen Books, 1990. When the clock tolls midnight, the rat the fairy godmother had turned into a coachman accidentally remains human in all but physical form; will he be as inhumane as the people he encounters?

Wilson, Robert Charles

GYPSIES

Doubleday, 1989; Bantam, 1989. Fifteen-year-old Michael has to learn to cope with his inherited ability to make doors to other worlds, and with the Gray Man who is following Michael and his mother. An inventive, suspenseful page-turner.

Wolfe, Thomas

THF COMPLETE SHORT STORIES OF THOMAS WOLFE

Macmillan, 1989, 1987. All 58 of Wolfe's short stories, including one that is being published for the first time, are included in this collection.

LOOK HOMEWARD ANGEL

Various editions. This is one of the many autobiographical novels that chronicle a young man's loss of innocence during the first half of the 20th century. Eugene Gant suffers the typical self-doubts that plague all adolescents until he feels secure enough to leave home.

Wong, Jade Snow

FIFTH CHINESE DAUGHTER

University of Washington Press, 1989. Wong presents a delightful account by a Chinese girl of her family life in San Francisco, her education, and her career as a creative artist.

Woolf, Virginia

A ROOM OF ONE'S OWN

Harcourt, Brace, Jovanovich, 1989; Peter Smith, 1992. This British novel champions an independent, creative life for women. Woolf's novels represent the "stream of consciousness" technique.

Wouk, Herman

THE CAINE MUTINY

Doubleday, 1954, and others. A young college man matures (on a mine sweeper) and leads a mutiny against a commander at once cowardly and inefficient.

WINDS OF WAR

Pocket Books, 1989; Doubleday, 1988. Rumblings of political tension in Europe and Asia begin to affect the members of the Henry Family. Student or sailor, all are drawn into the chaos that follows Pearl Harbor.

Wrede, Patricia C.

DEALING WITH DRAGONS

Harcourt, Brace, Jovanovich, 1990. Princess Cimorene, who prefers fencing over dancing, Latin over drawing and philosophy rather than embroidery, volunteers to be a dragon's captive princess to escape marriage to a dull prince. She becomes involved in solving the murder of the King of dragons in a diverting and skewed fairy tale which will have readers laughing out loud. To be the first of a series.

Wright, Richard

NATIVE SON

Harper Collins, 1969, 1989; Barron, 1985. The prejudices of a white world lead young, black Bigger Thomas to murder as he desperately attempts to salvage the dreams of success.

Wu, William F.

HONG ON THE RANGE

Walker, 1989. Wu's spoof re-creates the ambiance of the Wild West in a futuristic story narrated by Louie Hong, a young, intrepid, and out-of-work cowboy, who is one of the disdained totally human people in a cyborg world.

Wyss, Johann

SWISS FAMILY ROBINSON

Various editions. An English family is marooned on a deserted island where they salvage what they can from their wrecked ship, build a tree house, and set up a survival existence.

Yep, Laurence

CHILD OF THE OWL

Dell, 1978; Harper Collins, 1990. When she is sent to live with her grandmother in San Francisco's Chinatown, Casey learns about her Chinese heritage.

THE RAINBOW PEOPLE

Harper Collins, 1989. Yep retells 20 Cantonese folktales, collected in Chinatown in Oakland, California, as a WPA project, with loyalty to the style and liveliness of South China's oral tradition.

Yglesias, Rafael

THE GAME PLAYER

Out of stock. This well-written book about a young man driven to succeed at games, school, and dating may appeal to young adults interested in fiction of this philosophy.

Zable, Rona S.

LANDING ON MARVIN GARDENS

Bantam, 1989. Katie and her mother move in with bossy, eccentric Aunt Rose when the rent on their apartment goes up.

Zindel, Paul

THE AMAZING AND DEATH-DEFYING DIARY OF EUGENE DINGMAN

Harper Collins, 1987; Bantam, 1989. Eugene is a typical f15-year-old with all the self doubts and bravado of that group. This summer he finally has to face his father's rejection, his mother's planned remarriage and his first love.

THE PIGMAN

Bantam, 1985; Harper Collins, 1968. John and Lorraine, sophomores in high school, tell the tragic story of their friendship with a lonely old man whom they love and destroy.

A BEGONIA FOR MISS APPLEBAUM

Harper Collins, 1989. Henry, Zelda and a cash card come to the rescue of Miss Applebaum and her homeless friends.